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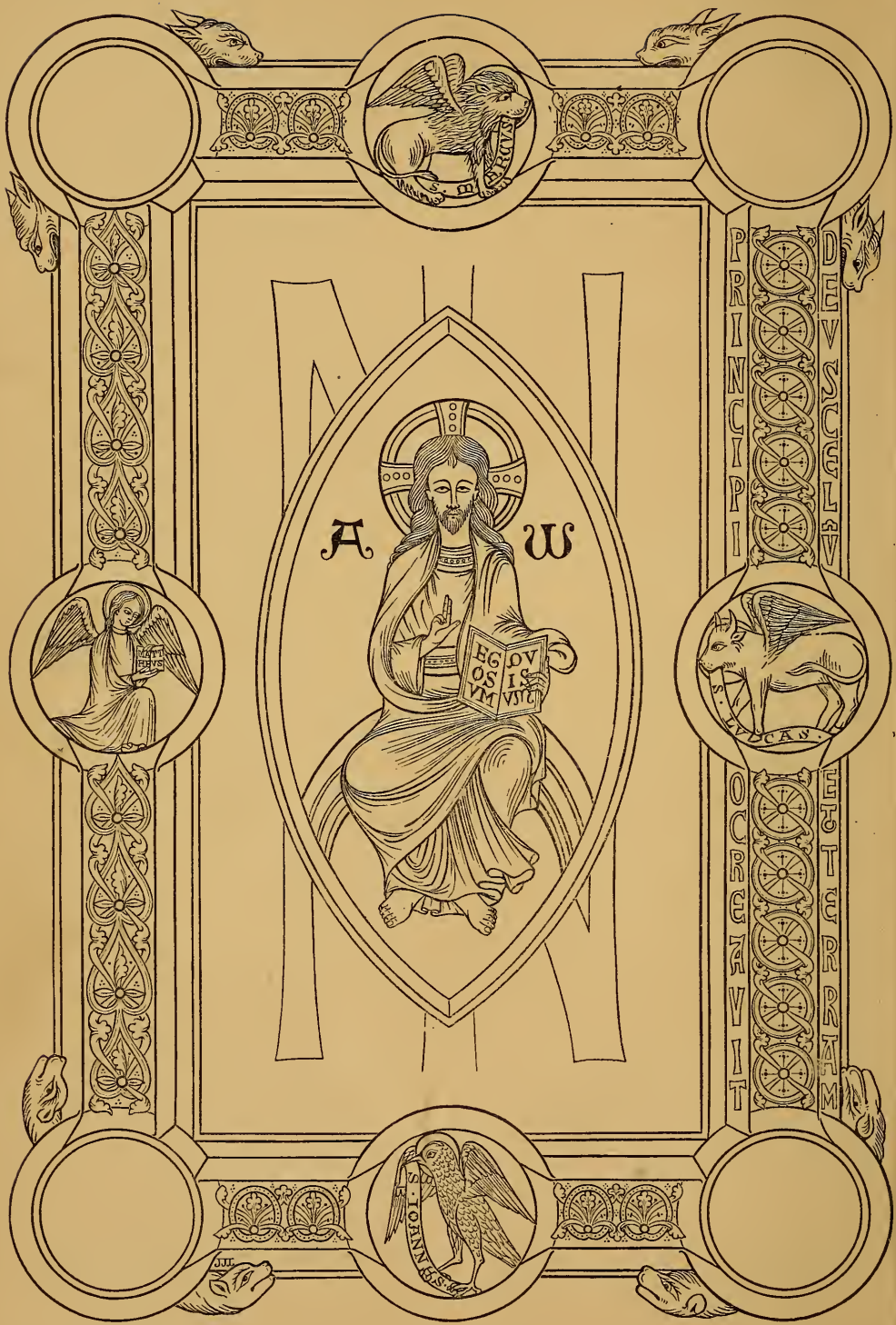


Border, Figure, and Initial Drawing. After Addl. MS. 14,788, British Museum.

A

COMPANION

TO

Manual of Illumination,

CONTAINING

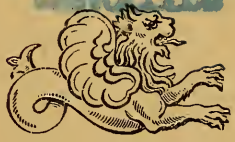
BORDERS, CAPITALS, TEXTS, AND DETAIL FINISHINGS, &c.

DRAWN BY

J. J. LAING.

36,094

354



Ars probat artificem.

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Manufacturing Artists' Colourmen by Special Appointment to Her Majesty, and Their Royal Highnesses the Prince and Princess of Wales.

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Index

OF

ILLUSTRATIONS.

Plate I.—XII century, from British Museum. Border, Figure, &c. drawing, (reduced less than half of original size.)

Plate I A.—Ditto, ditto. Border and Figure only.

Plate I B.—Ditto, ditto. Border alone. The first might be completed by scroll work intertwining with the IN, like capital of Part I. The ground within aureole to be gold; and the four corner medallions may have the names of the four great prophets, Isaiah, Jeremiah, Ezekiel and Daniel, written in plain raised gold letters on purple or blue grounds like words 'Vegeti,' Plate III, or 'Finis' at end.

Plate II.—Late XII and XIII centuries, from British Museum, France, &c. St. Dunstan, (reduced less than one-half of original size); letter A with Resurrection, and letter F, with St. Ambrose, &c. Border of St. Dunstan might be used for other subjects. The F is complete in sequel illustrations.

Plate III.—XIII century. Title-page letter P and other capitals, &c., from "Vegetius" MS., British Museum.

Plate IV.—XIII century. From Advocates' Library, Edinburgh. Parts of square border with medallions, and initial letter I, with miniature of Ruth and Boaz. The four medallions are suggestive for illumination, like Plate VI. Whole border may form a future separate illustration in 4to.

Plate V.—XIII century. From Advocates' Library, Edin. Letter L, containing miniatures; also Letters I and C, &c. The L commences 'Liber Generationis,' of St. Matthew's Gospel, and forms a border as well as initial; complete also in sequel, and might commence many of the Psalms with the word 'Lord.' The C may be curtailed of lower slim border, or made shorter at top, like E, Plate IX. The scroll work on lower part is only the secondary decoration, in red and blue at side of text.

Plate VI.—XIV century, from MS., Addl. 17,341, British Museum. Example of border letter L, with music. This will also form a future separate 4to. sheet. Meantime it may be used as an I, adding below bold spreading stems from across the bells, same as in Plate XVII. The slim border at right side (Plate VI.), may be added to the left hand upper corner of illustration, p. 71, and so would lengthen it considerably for 4to. size.

Plate VII.—XIV century. Title-page border with ruling for text.

Plate VII A.—Ditto, ditto, without ruling.

Plate VIII.—XIII century. Illustration to show connection with glass-painting, and suggestive design for borders, &c., therefrom. These are adapted for illumination separately on other sheets.

Plate IX.—XIV century. Ivy border and capital E, from MS. Addl. 23,145, British Museum; suggestive for some subjects from Albert Durer's series of small prints.

Plate X.—XIV century. Common ivy border page from same Missal as Plate VII.

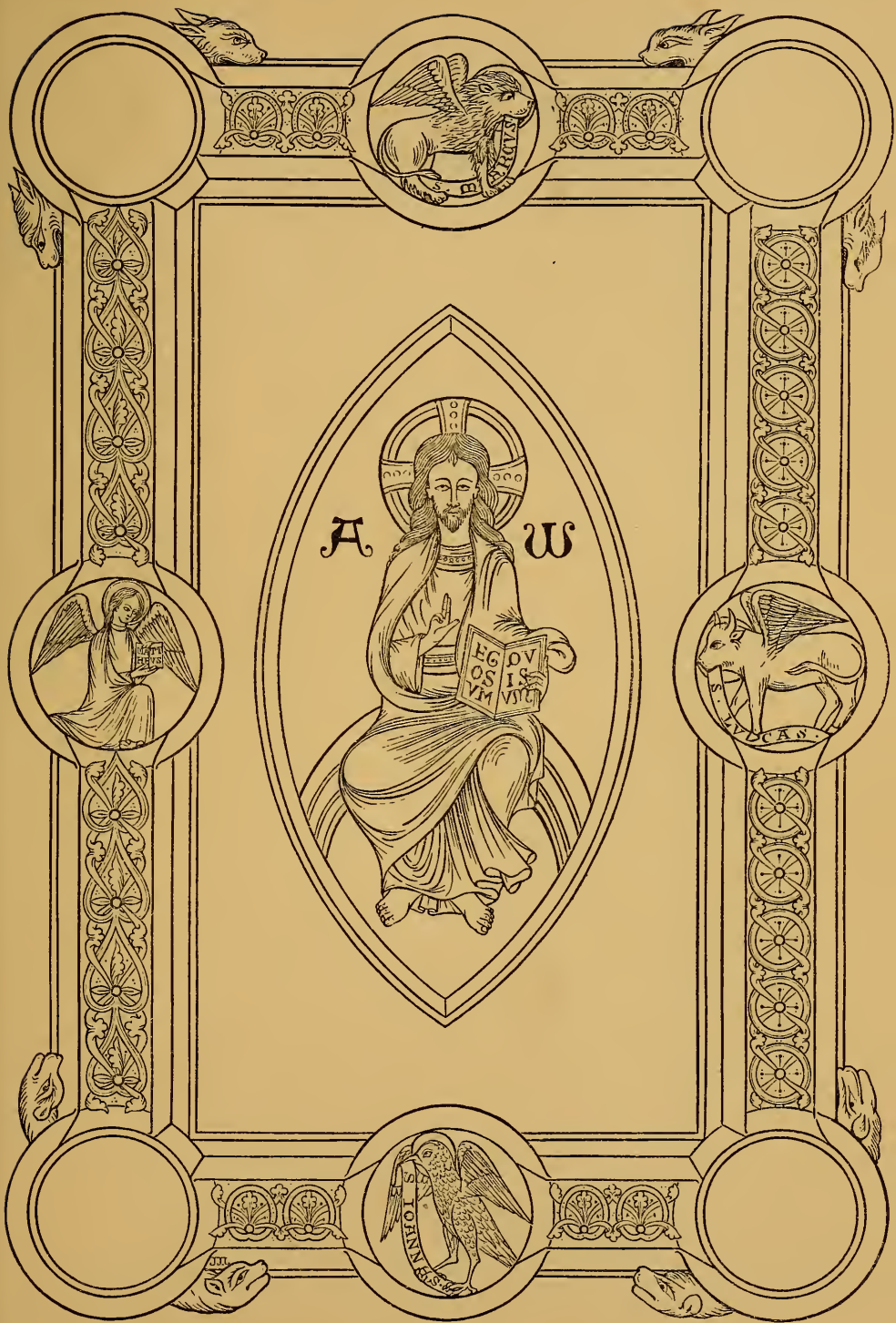
Sequel Plates.

Plate XI.—Letters A and C, XIII century.
" XII.—Letter B, XIII ditto.
" XIII.—Letter D, XIV ditto.
" XIV.—Letters E, F and G, XIII and XIV ditto.
" XV.—Letters H and K, XIV ditto.
" XVI.—Letters I and J, XII and XIII ditto.
" XVII.—Letter I, or borders, XIII and XIV ditto.
" XVIII.—Letters I and L, forming borders also, XIII and XIV ditto.
" XIX.—Letters M, N, O, XIII ditto.
" XX.—Letters P and Q, XIII ditto.
" XXI.—Letters R, S and T, XII and XIII ditto.
" XXII.—Letters U and V, XIII ditto.
" XXIII.—Letters W, X, Y and Z, XIV ditto.
" XXIV.—Alphabet of small capitals, XIV ditto.
" XXV.—Text alphabets, and minor capitals, &c. XII and XIII ditto.
" XXVI.—Line Finishings, XII and XIII ditto.
" XXVII.—Line Finishings, XIV and XV ditto.

Plate XXVIII.—Diapers and details.

NOTE.—Many of these capitals may be used in the same styles for others, by a slight change. C for instance by a bar across may be used as E ; or have the turn inwards and so form G. D, by lengthening the long stroke, may be made into P ; or curtail P, and it becomes D. The long L may be adapted for an I. O requires little to be added to be Q, and Q curtailed becomes O, &c.

The whole of the above illustrations forming different kinds of complete borders, side borderings, great initials, together with minor capitals for small subjects, such as Bible marks, &c., are published separately on Bristol boards in convenient forms ready for illuminating.



Border and Figure Drawing. After Addl. MS. 14,788, British Museum.

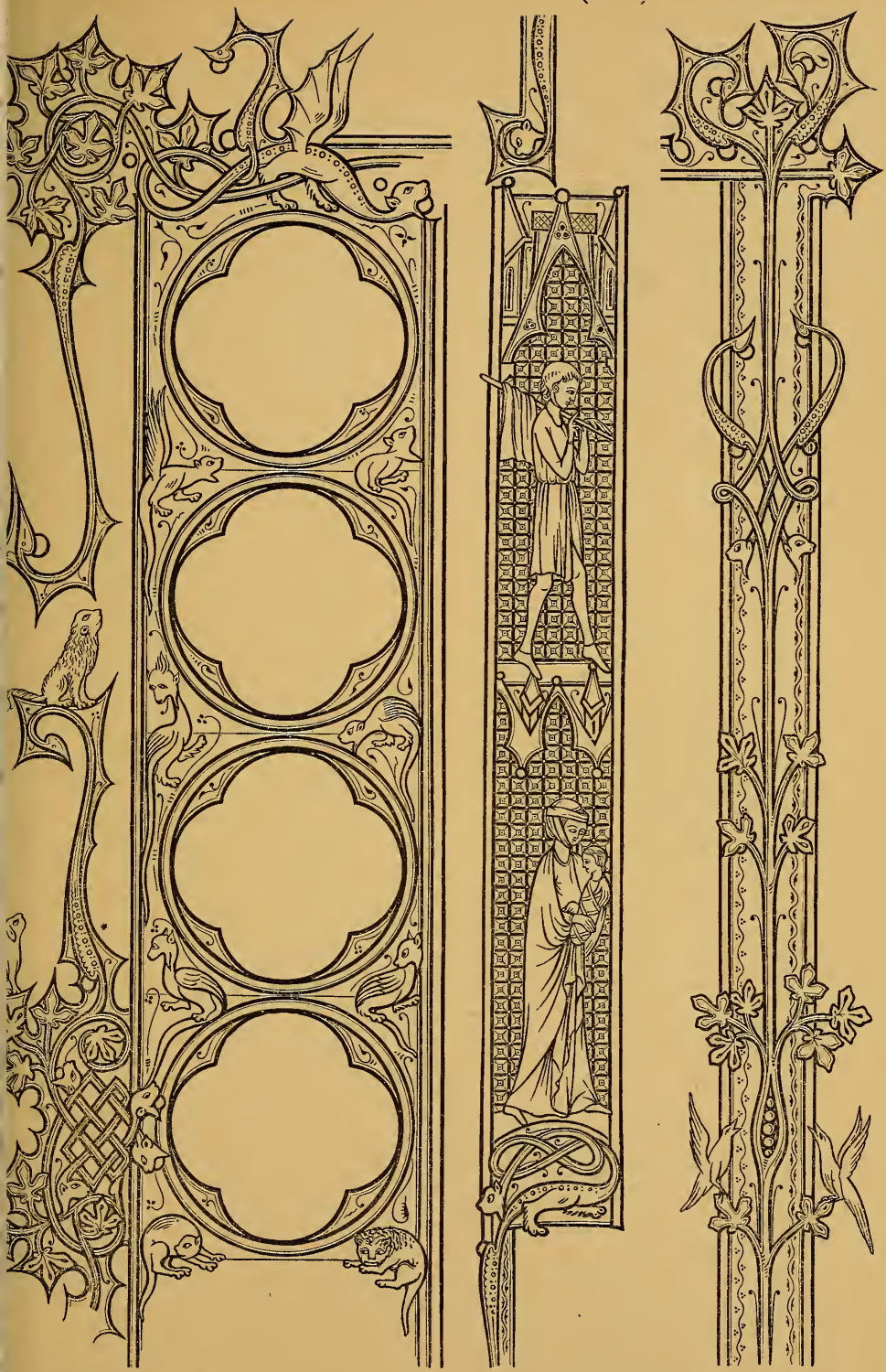
Border Drawing. After Addl. MS. 14,788, British Museum.

Part of Letter F. MS. Edinburgh.

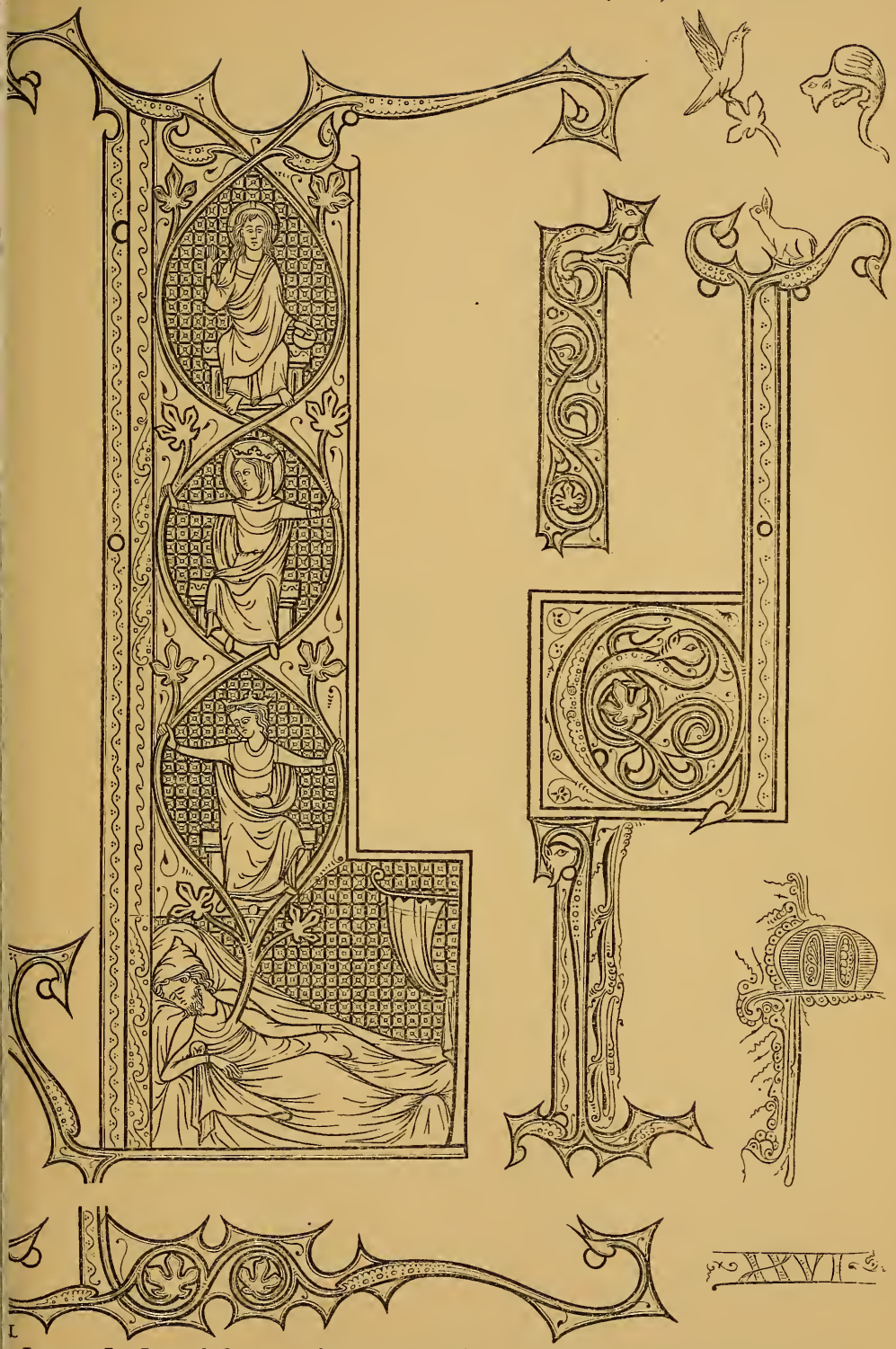
MS. British Museum.

Letter A. French MS.

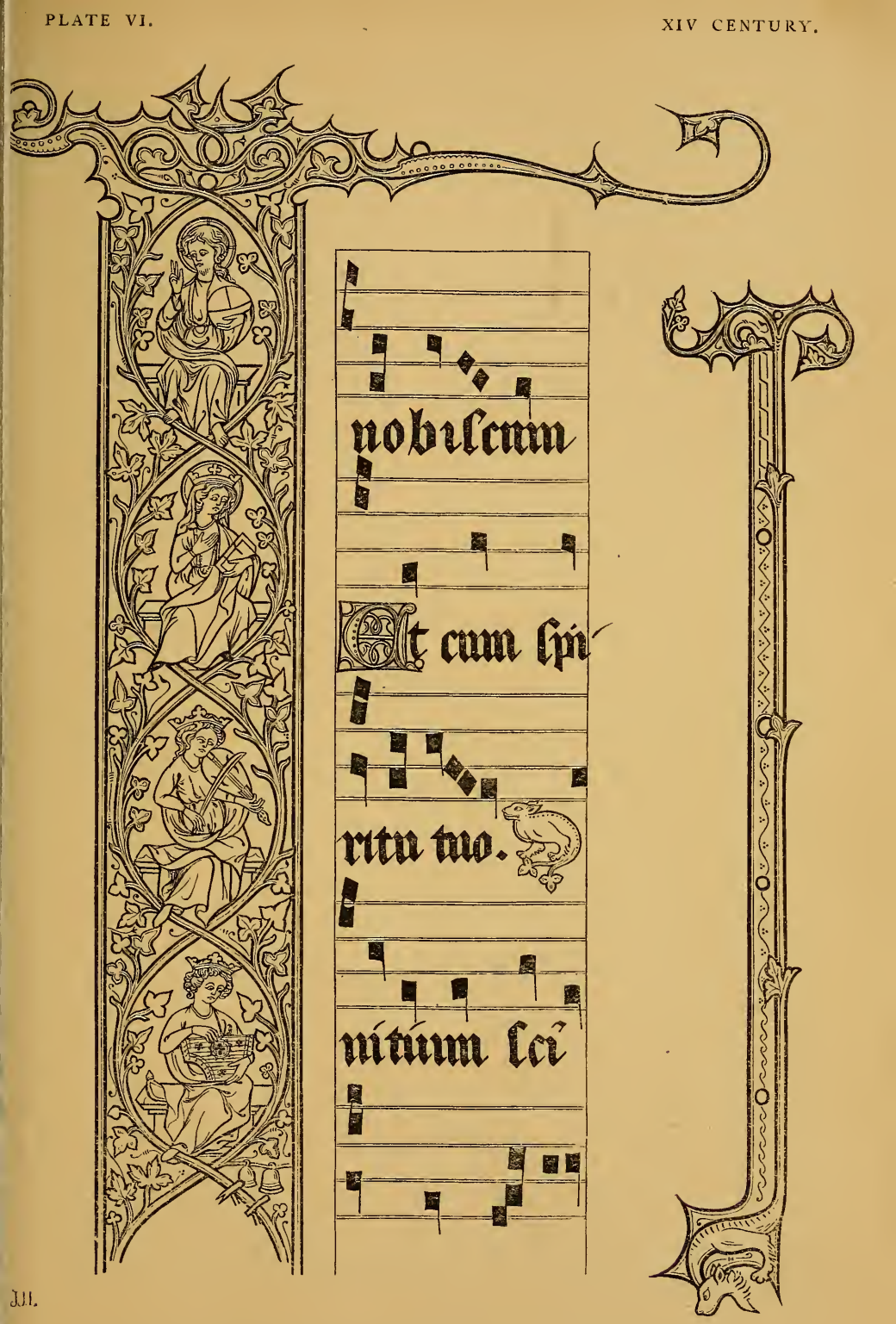
Letters P, I, T, and Q, etc., from 'Vegetius,' MS. British Museum.



Bordering and Letter I from MS. Bible, Advocates' Library, Edinburgh.

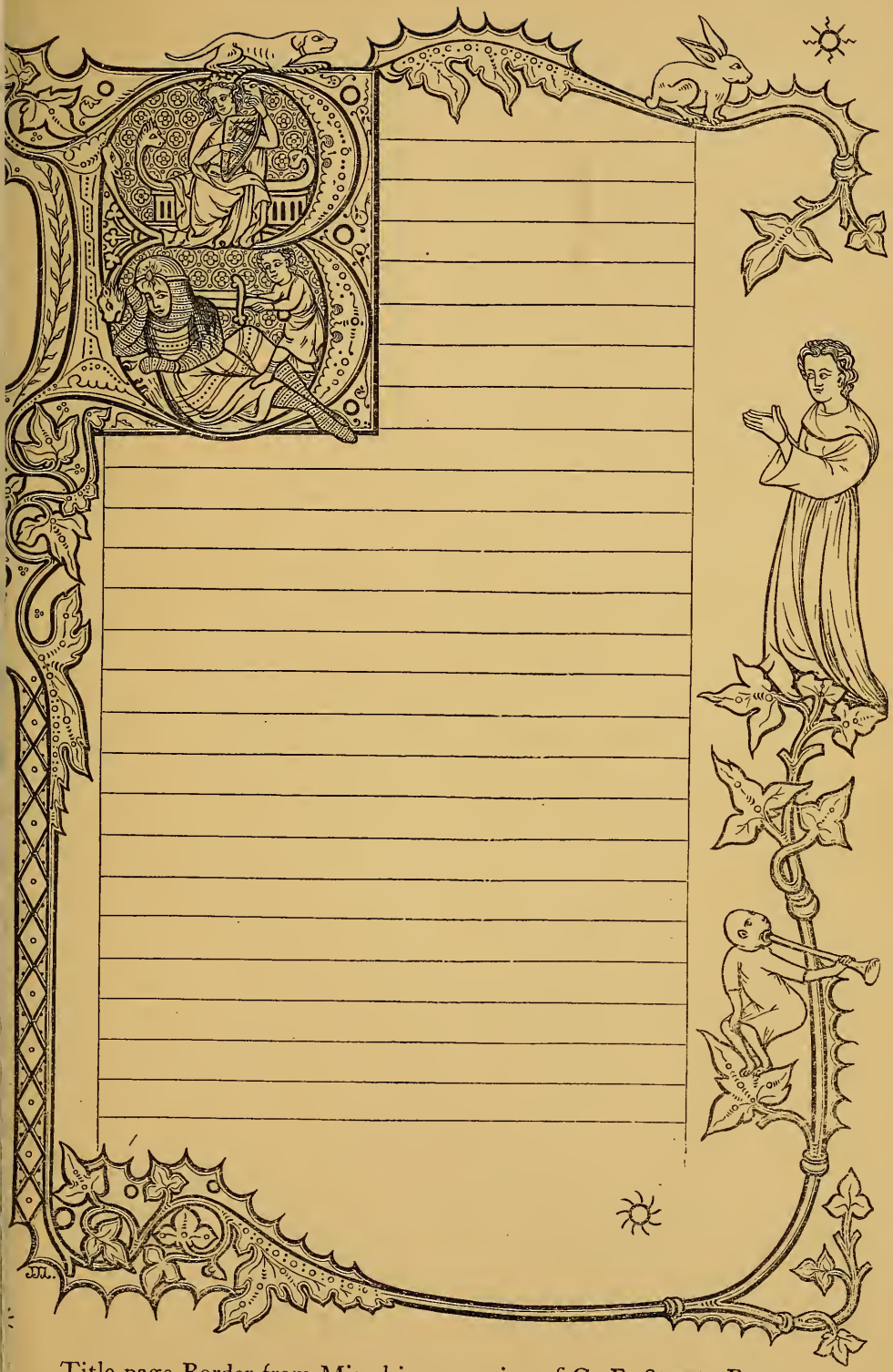


Letters L, I, and C, etc., from MS. Bible, Advocates' Library, Edinburgh.

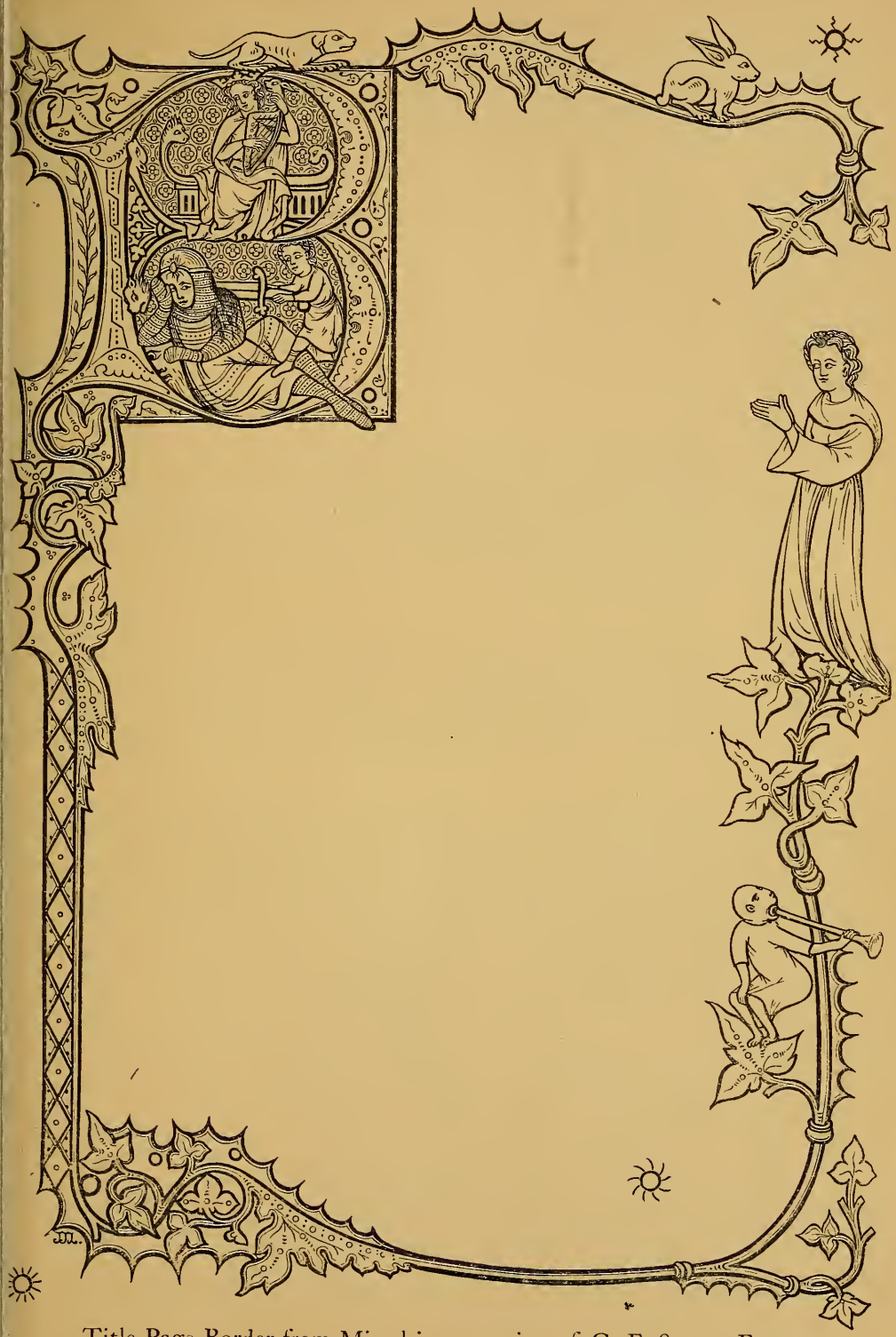


JJI.

Parts of Borders from Addl. MS. 17,341, British Museum.

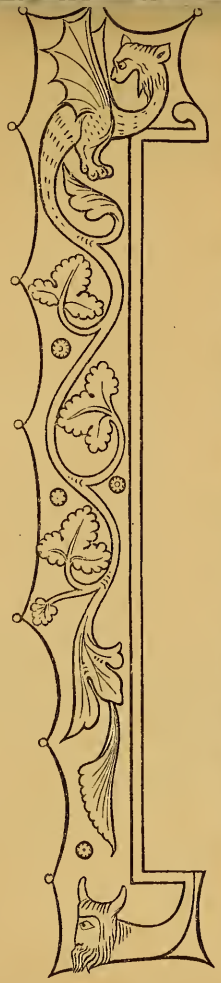


Title-page Border from Missal in possession of G. E. Street, Esq.



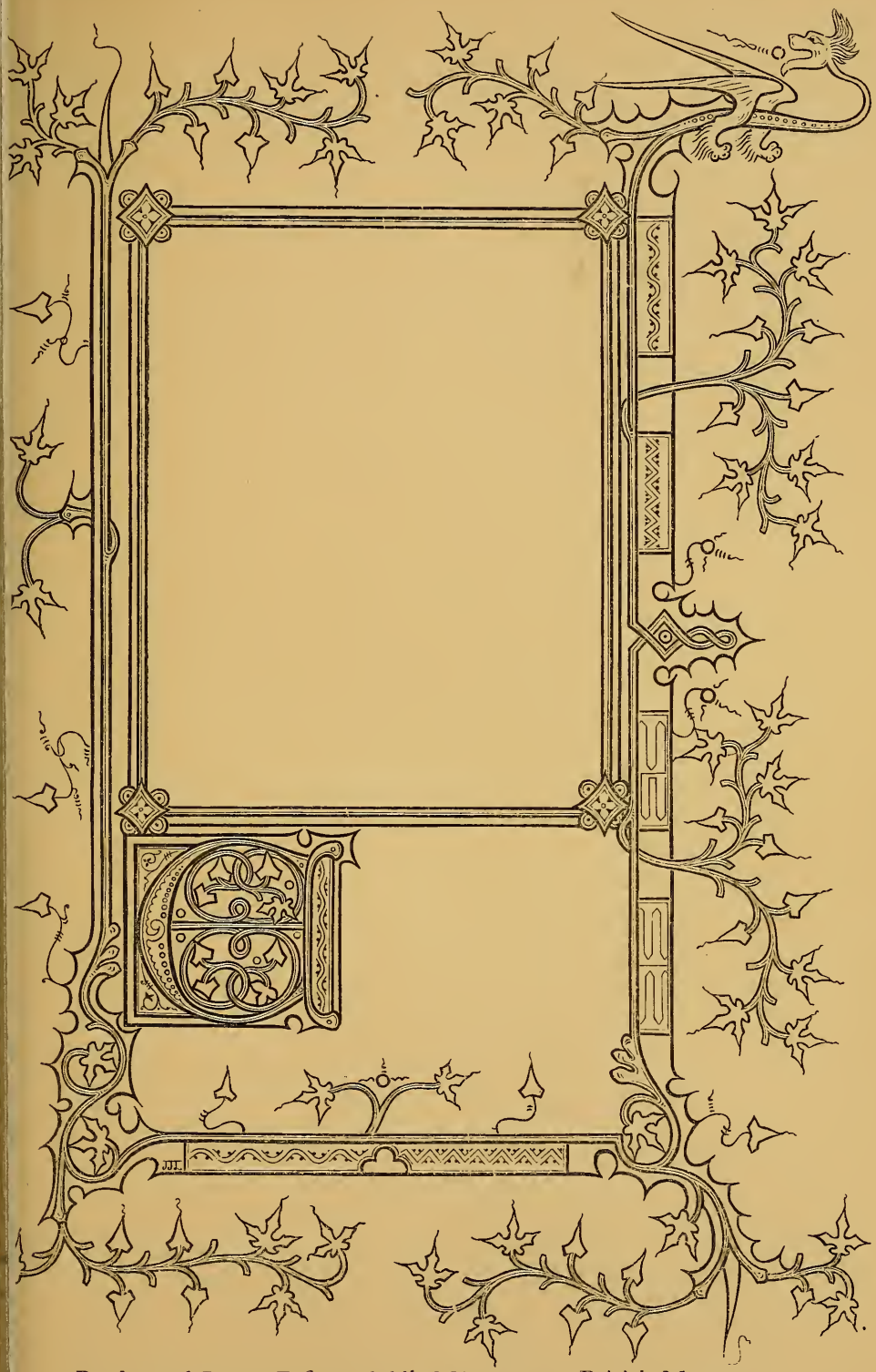
Title Page Border from Missal in possession of G. E. Street, Esq.

Lower Part of Painted Window of Chartres Cathedral, France.

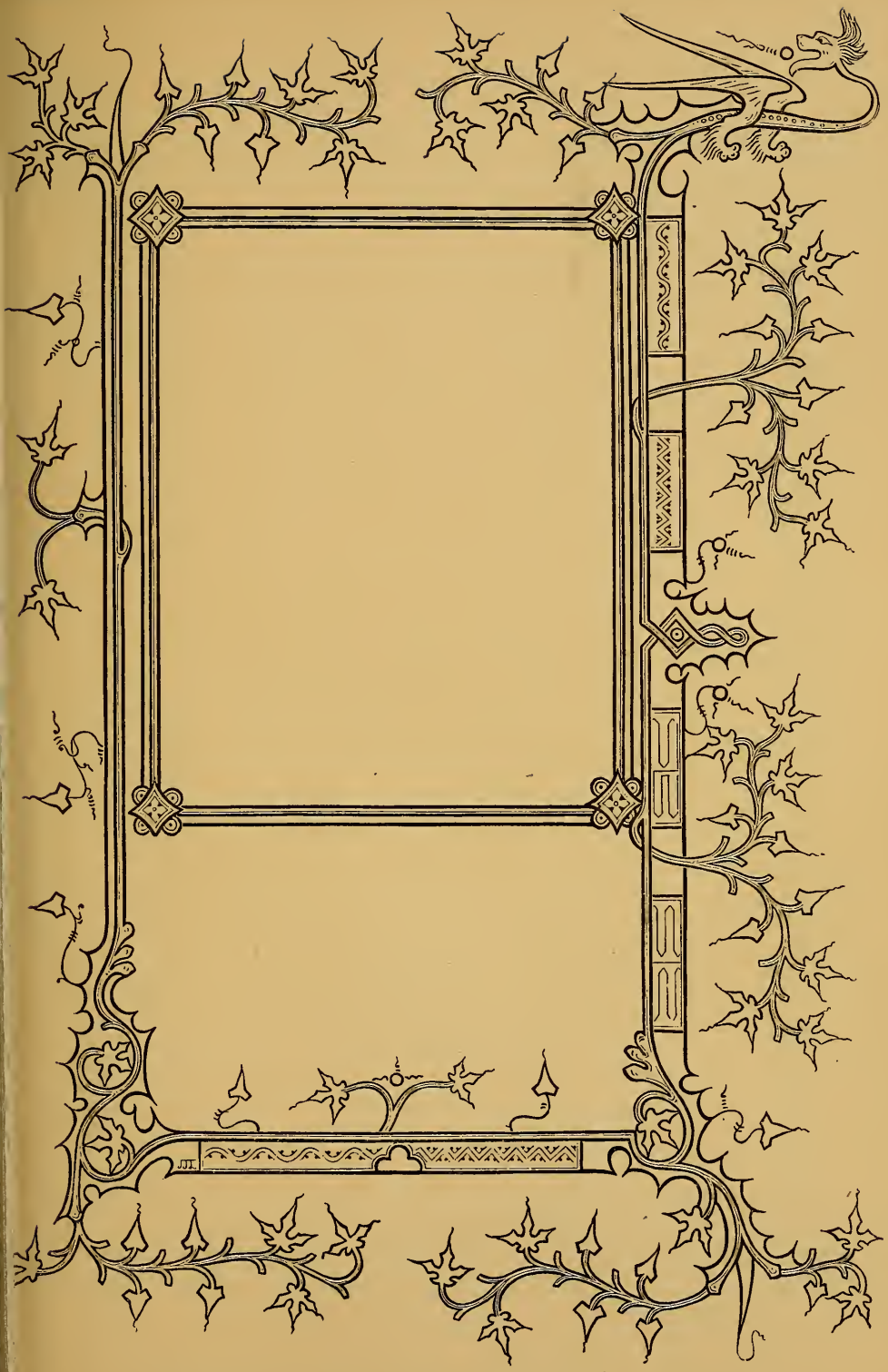


Egyptiaca Hebrew, Addl. MS. 11,639, British Museum.

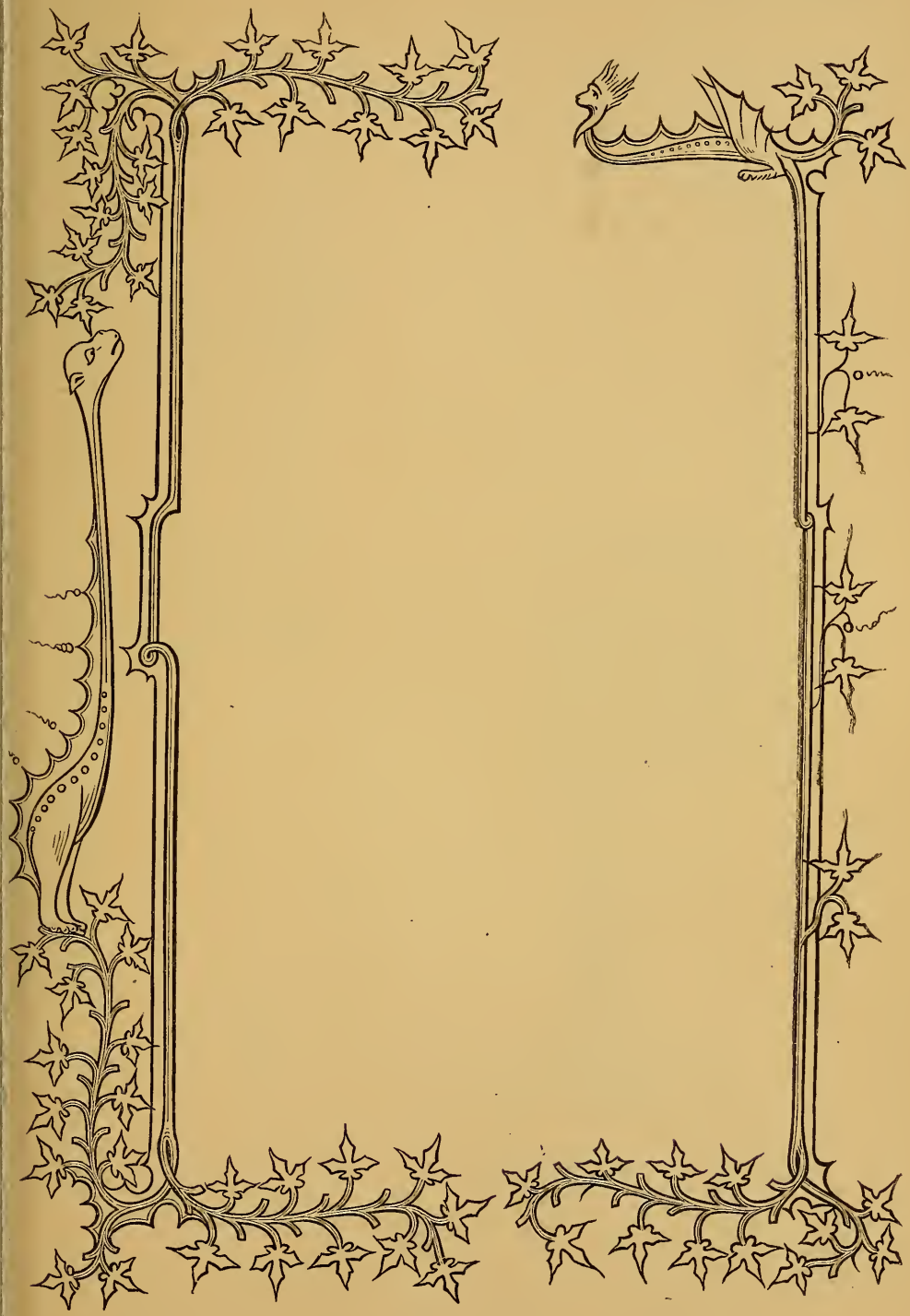
Suggestive Design from Painted Window and Illumination.



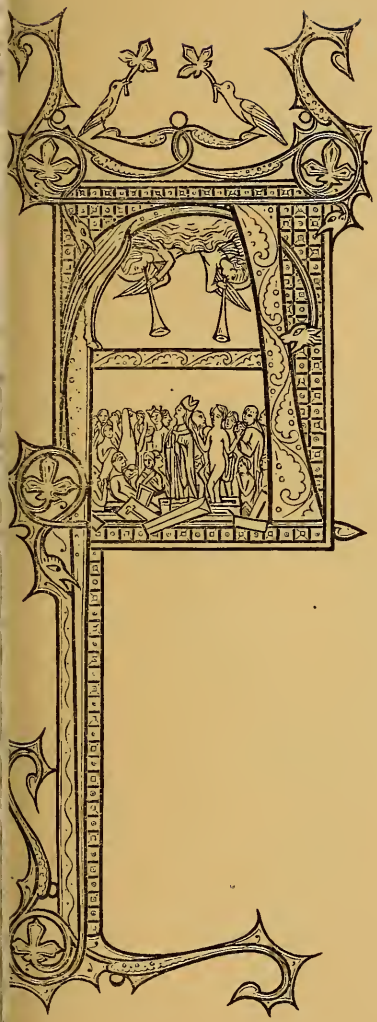
Border and Letter E from Addl. MS. 23,145, British Museum.



Ivy Border from MS. Addl 23,145, British Museum.

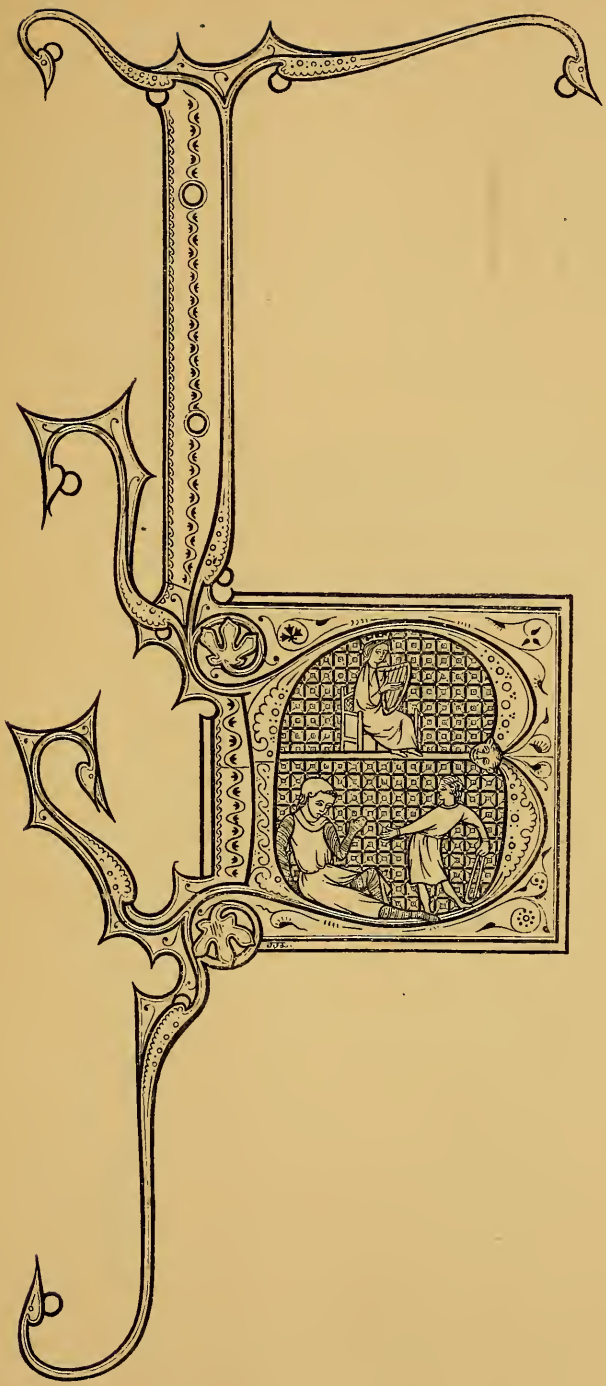


Common Ivy Border from Missal in possession of G. E. Street, Esq.



tter A, from Fragment of French Folio Choir-book.

Letter C, from MS. Advocates' Library, Edinburgh.



Letter B from MS. Bible, Advocates' Library, Edinburgh.

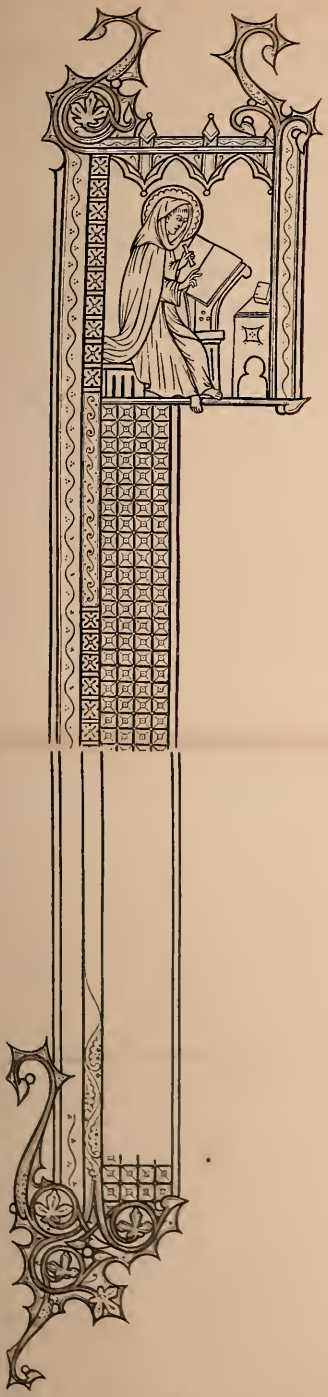
Letter D, from folio MS. in possession of
G. E. Street, Esq.

Letter F from MS. Bible, Advocates' Library, Edinburgh.

From Addl. MS. 23,145, British Museum.

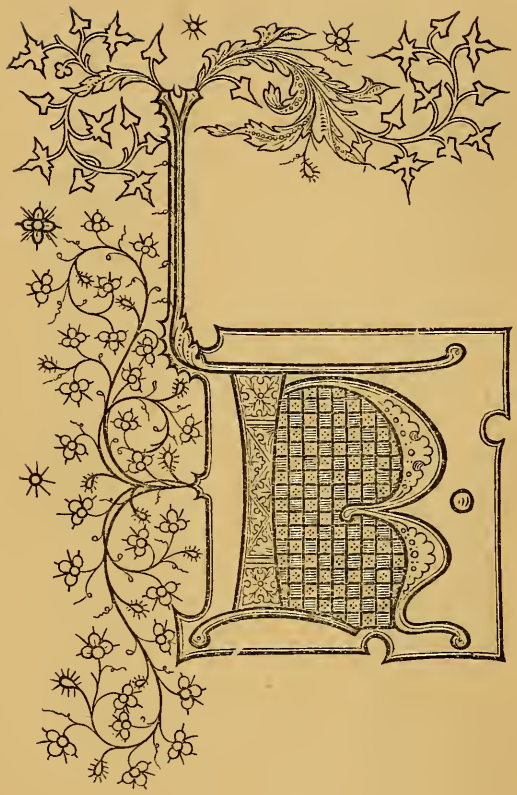
Letter G, (English Flower Type), MS. I-E. IX. British Museum.

From Addl. MS. 23,145, British Museum.



Letter F from MS. Bible, Advocates' Library, Edinburgh.

Letter G, (English Flower Type), MS. I-E. IX. British Museum.



Letters H and K from Berri Bible, &c. British Museum.

etter I from MS. Gospels,
British Museum.

Letter I MS.
Bible,
Advocates'
Library,
Edinburgh.

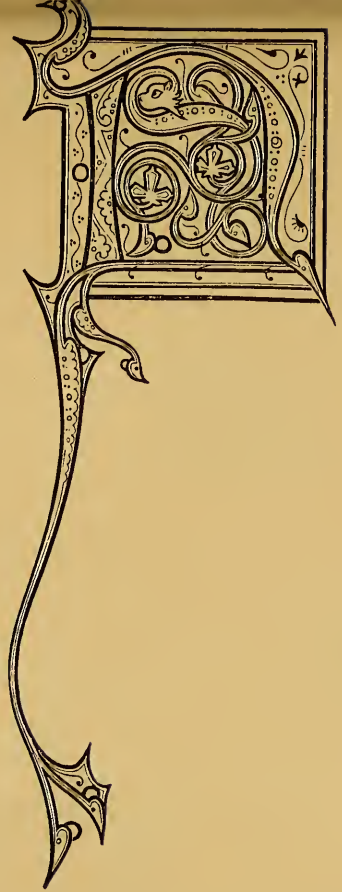
Letter J from
'Vegetius' MS.
British Museum.

Side Borders, or Capitals I or J from MS. Addl. 17,341, British Museum.

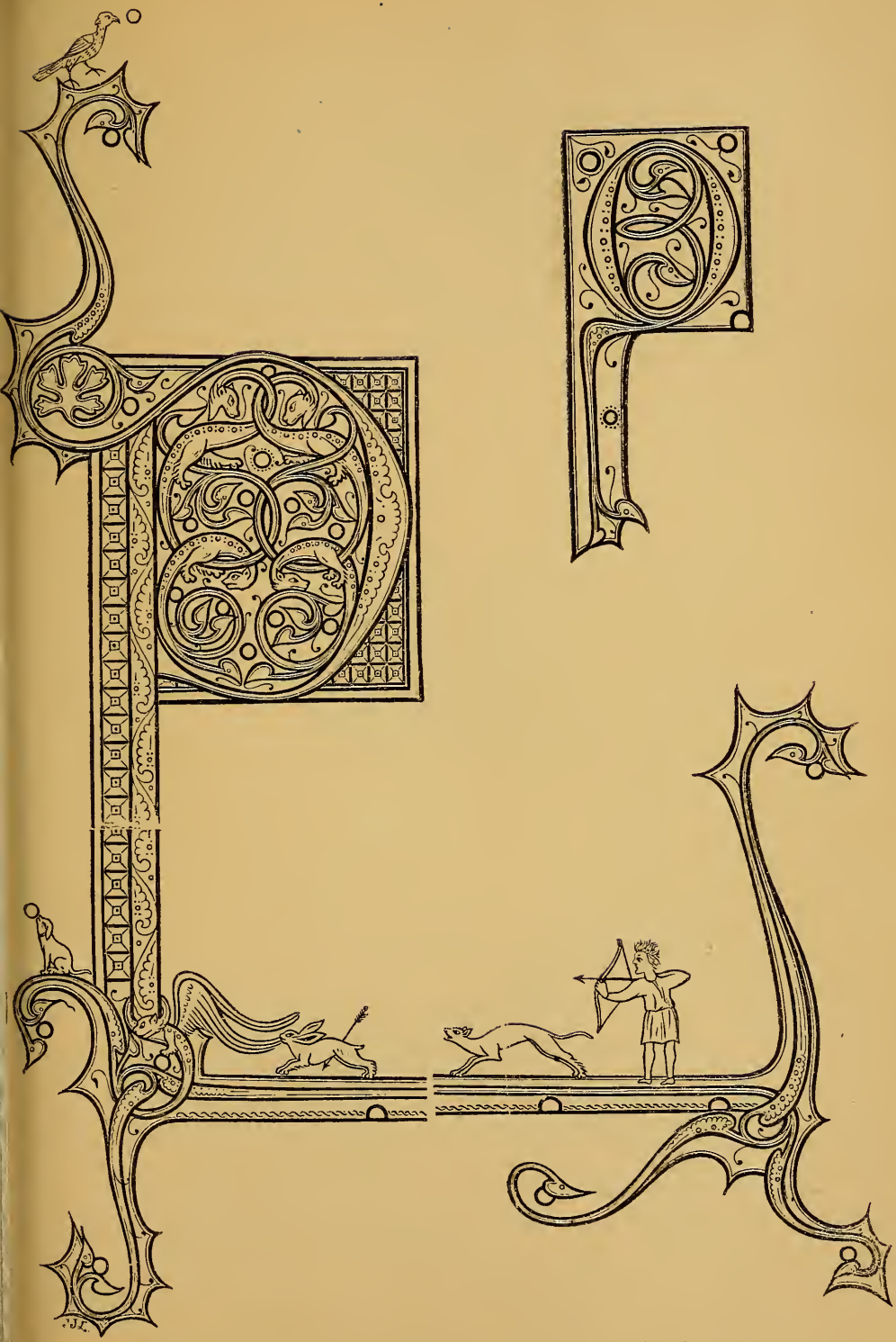
Side Borders, or Capitals I or J from MS. Addl. 17,341, British Museum.

Border Letters I or J (Ruth) and L ('The Jesse') MS. Bible, Advocates' Library, Edinburgh.

Border Letters I or J (Ruth) and L ('The Jesse') MS. Bible, Advocates' Library, Edinburgh.



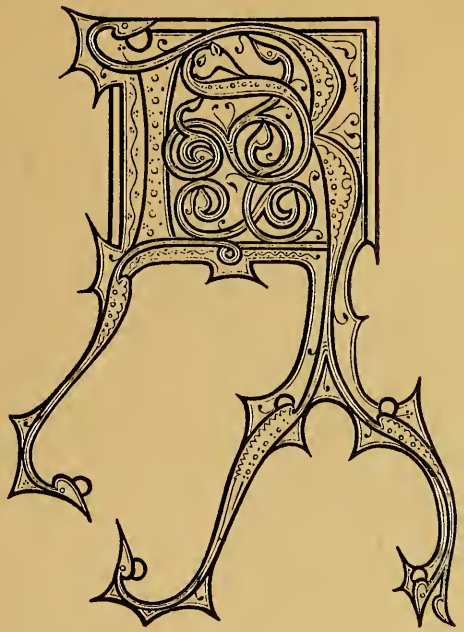
Letters M N O from MS. Bible, Advocates' Library, Edinburgh.



Letters P and Q from 'Vegetius' MS. in British Museum.

PLATE XXI.

XIII CENTURY.



Letter R after MS. Bible, Advocates' Library, Edinburgh.

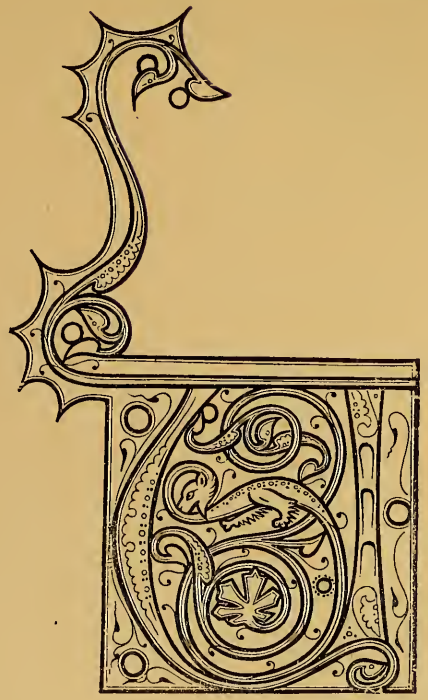
XIII CENTURY.

Letter T from 'Vegetius' MS. British Museum.

XII CENTURY.

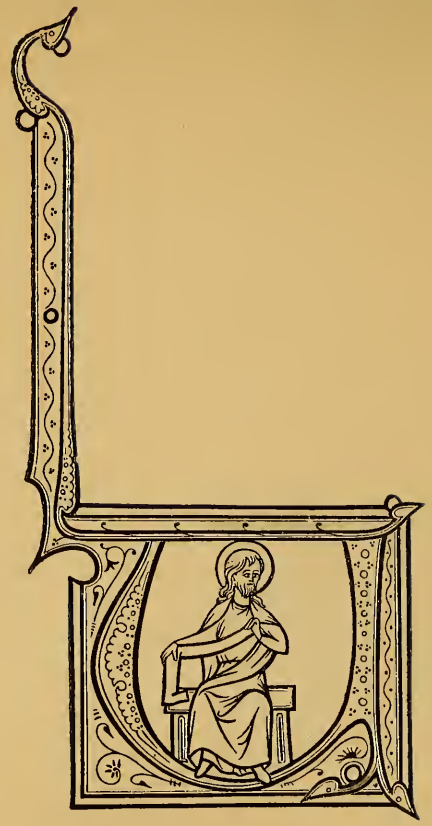
Letter S from MS. Addl. 14,790, British Museum.

XIII CENTURY.

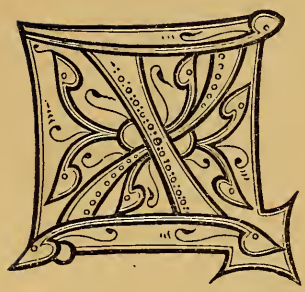


Letter U from 'Vegetius' MS.
British Museum.

(Late) XII CENTURY.

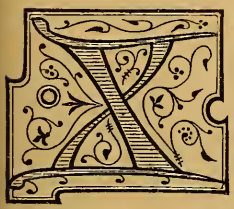


Letter V from MS. Bible, Advocates'
Library, Edinburgh.



Letters W, X, Y, Z. British Museum, &c.

Alphabet, adapted after MS.

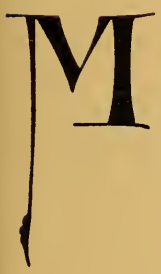


Advocates' Library, Edinburgh.

Aabcdefghijklmnopqrstuvwxyz;:.
abcdefghijklmnopqrstuvwxyz.-

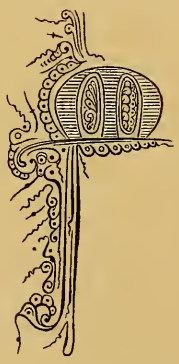
commandment	I. III. IV.
commandmt	XXVII. &c.

XIII AND XIV CENTURIES.



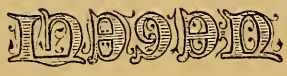
XII CENTURY.

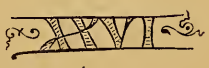
XIV CENTURY.



XIII CENTURY.

Illumination.

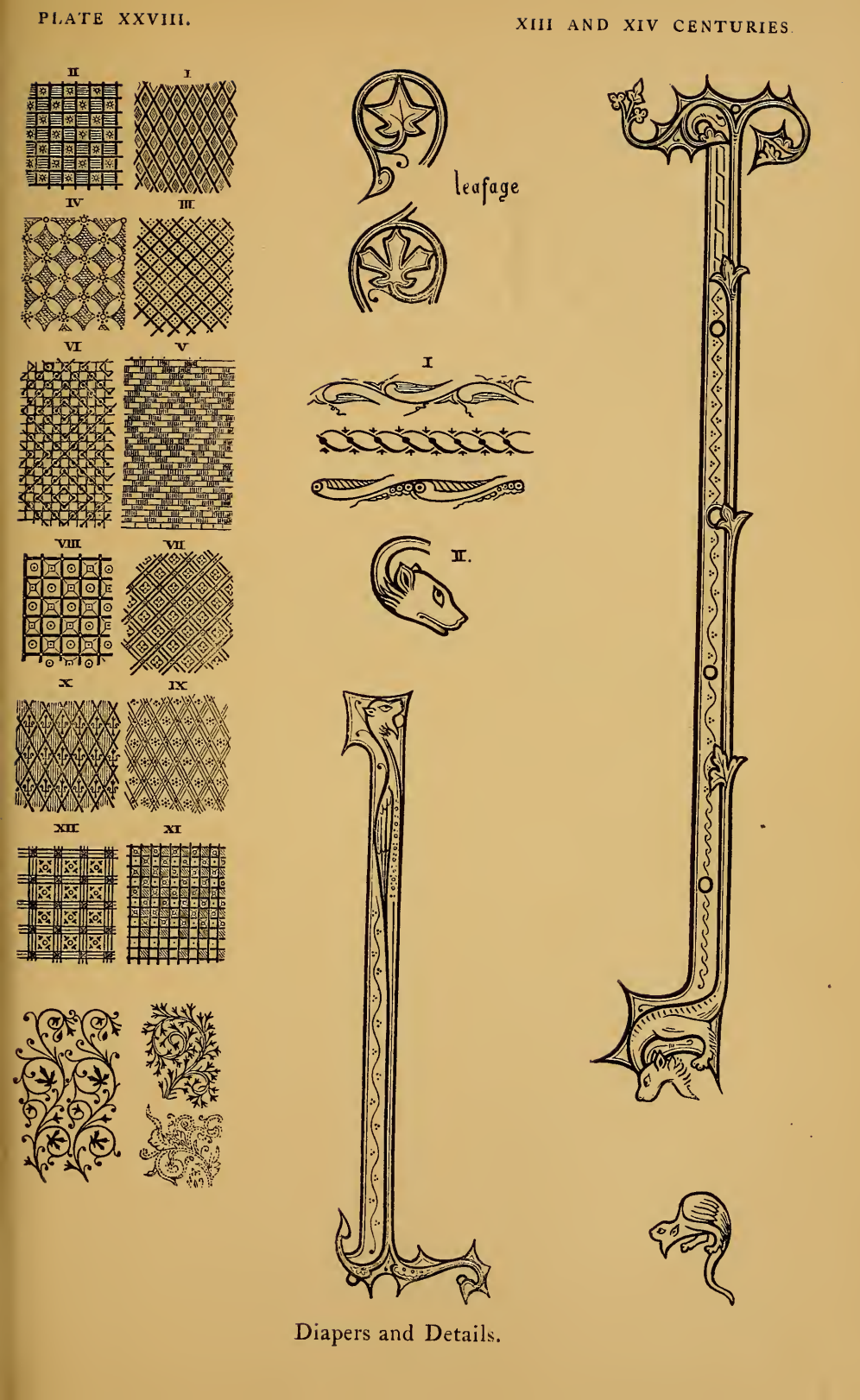




Alphabets and Minor Capitals, &c.

Line Finishings.

Line Finishings.



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Cologne Earth
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Dragon's Blood
Emerald Green
Flake White
Gamboge
Hooker's Green, No. 1.
Hooker's Green, No. 2.
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Indigo
Italian Pink
Ivory Black
King's Yellow
Lamp Black
Light Red
Naples Yellow
Neutral Tint
New Blue
Olive Green
Orange Chrome
Payne's Grey
Prussian Blue
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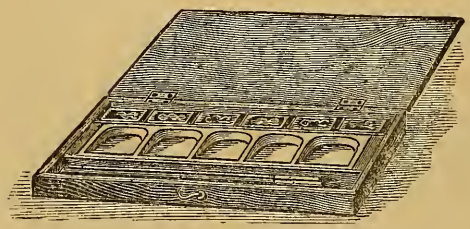
12 Ditto ditto ditto	0	12	0
18 Ditto ditto ditto	0	18	0
24 Ditto ditto ditto	1	4	0

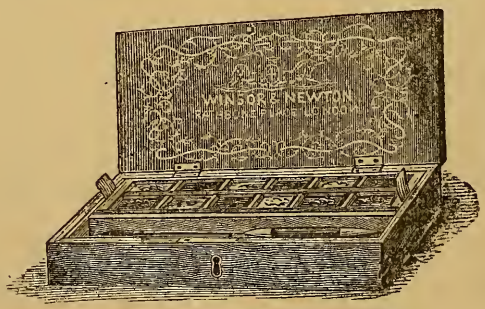
"LID"



BOX.

	£	s.	d.
6 Cake "Lid" Box, with brushes, &c.	0	10	6

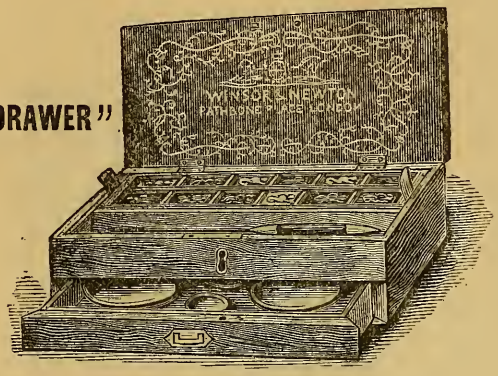
"LOCK"



BOXES.

	£	s.	d.
12 Cake "Lock" Box, with fittings	0	15	0
18 Ditto ditto ditto	1	1	0

"LOCK AND DRAWER" BOXES

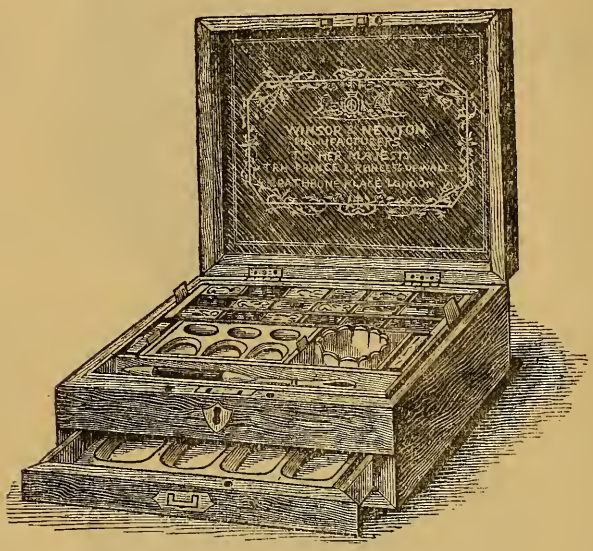


	£	s.	d.
12 Cake "Lock and Drawer" Box, with fittings . .	0	18	0
18 Ditto ditto ditto	1	5	0

"COMPLETE" BOXES.

	£	s.	d.
12 Cake "Complete" Box, with fittings	1	1	0
18 Ditto ditto ditto	1	11	6
24 Ditto ditto ditto	2	2	0

"CADDY LID" BOXES.



	£	s.	d.
12 Cake "Caddy Lid" Box, with full fittings	1	11	6
18 Ditto ditto ditto	2	2	0
24 Ditto ditto ditto	3	3	0

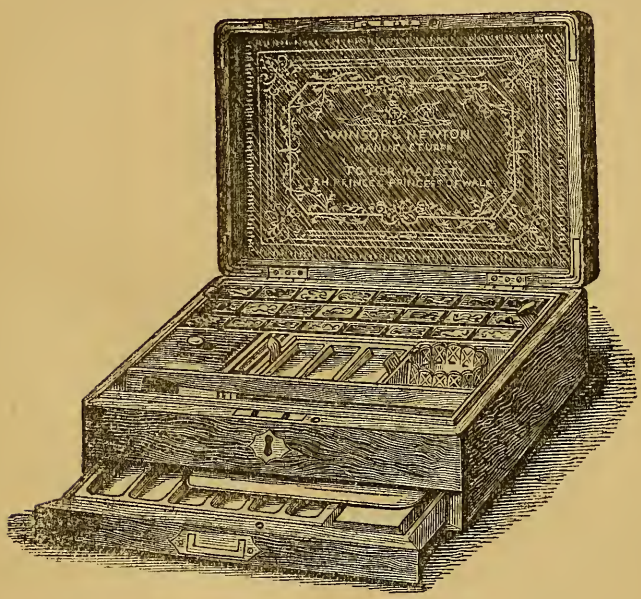
"CABINET LID" BOXES.

	£	s.	d.
12 Cake "Cabinet Lid" Box, with varied fittings . .	2	12	6
18 Ditto ditto ditto	3	3	0
24 Ditto ditto ditto	4	14	6

ARCHITECT'S AND SURVEYOR'S BOX.

	£	s.	d.
Containing 16 Cake Colours, Indian Ink, Brushes, and complete fittings	5	5	0

"HANDSOME" BOXES.



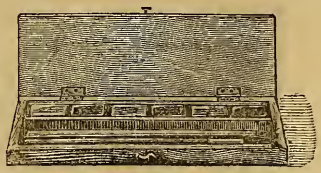
	£	s.	d.
12 Cake "Handsome" Box, with first class fittings .	3	13	6
18 Ditto ditto ditto . . .	4	14	6
24 Ditto ditto ditto . . .	6	6	0
36 Ditto ditto ditto . . .	9	9	0
12 Cake "Extra Handsome" Box, with choice fittings .	4	14	6
18 Ditto ditto ditto . . .	5	15	6
24 Ditto ditto ditto . . .	8	8	0
36 Ditto ditto ditto . . .	12	12	0
50 Ditto ditto ditto . . .	21	0	0

WINSOR & NEWTON'S

FRENCH POLISHED MAHOGANY

HALF CAKE

BOXES OF WATER COLOURS.



"LID" BOX.

	s.	d.
6 HALF CAKE "SLIDE" Box, with brushes.	4	0
12 Ditto ditto ditto	6	6
18 Ditto ditto ditto	9	6
24 Ditto ditto ditto	12	6

	s.	d.
6 HALF CAKE "LID" Box, with brushes	5	0

	s.	d.
12 HALF CAKE "LOCK" Box, with fittings	9	0
18 Ditto ditto ditto	12	0

	s.	d.
12 HALF CAKE, "LOCK AND DRAWER" Box, with fittings .	12	0
18 Ditto ditto ditto ditto . .	15	0

	s.	d.
12 HALF CAKE "COMPLETE" Box, with fittings	14	0
18 Ditto ditto ditto	18	0

	s.	d.
12 HALF CAKE "CADDY LID" Box, with full fittings . .	20	0
18 Ditto ditto ditto	25	0

N.B.—Whole Cake Water Colour Boxes, manufactured of Spanish Mahogany, Rosewood, Ebony, Walnut, and other choice Woods, in the first style of workmanship, and variously fitted with every requisite for Miniature, Figure, or Landscape Painting, Engineering &c., from £30 to £100. Also Brass Bound Boxes for India, &c.

WINSOR & NEWTON'S

MOIST WATER COLOURS

IN PORCELAIN PANS.

WINSOR AND NEWTON'S Moist Water Colours *are prepared after peculiar processes, and by a system of treatment known only to the Makers.* Their characteristic qualities of easy solubility and prompt readiness for use are retained, unimpaired, for an unlimited period of time; so that a box of them, which may have been laid aside for two or three years, when required for use will be found *no less serviceable than when first purchased.* Climate also fails to affect these colours, which are found to be, and to remain, no less "Moist" in Tropical countries than in England; accordingly, they are confidently recommended to persons who are going to INDIA, and to all residents in the East. While having this valuable quality of solubility in their solid form, they possess another and all important one, *in drying perfectly firm on the paper* when in use. Their tints, too, are pure and luminous, and their washes clear and even.

In Sketching from Nature, and, when representing transient and evanescent effects, the superiority of the Moist Colours is at once felt and appreciated. Ever ready for instant application, they enable the desired tint to be produced *at once*—a result unattainable by the old tedious method of rubbing dry cakes, which not unfrequently permits the effect, and with it the *thought* of the artist to vanish, before the material can be obtained. It was this quality which, on their first introduction, secured for Winsor and Newton's Moist Colours the eminent popularity that they still enjoy with both professional and amateur artists.

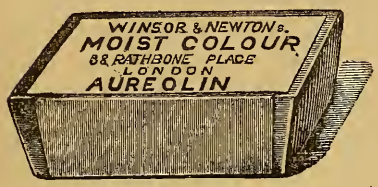
The Moist Colours are placed in pans (in their size resembling the ordinary dry-cakes) of thin porcelain, and they are afterwards enclosed in tin-foil for greater security. When required for use, the foil is removed. A surface of colour is then presented to the artist, which is obtainable in any quantity, simply by the application of a wet brush.

WINSOR & NEWTON'S

MOIST WATER COLOURS,

IN

WHOLE AND HALF CAKE PORCELAIN PANS.



WHOLE CAKE PAN.

HALF CAKE PAN.

WHOLE PANS, 1*s.* each.—HALF PANS, 6*d.* each.

Antwerp Blue
Bistre
Blue Black
Brown Ochre
Brown Pink
Burnt Sienna
Burnt Umber
Chinese White
Chrome Yellow
Cologne Earth
Deep Chrome
Emerald Green
Gamboge
Hooker's Green, No. 1.
Hooker's Green, No. 2.
Indian Red
Indigo
Italian Pink
Ivory Black
Lamp Black
Light Red
Naples Yellow
Neutral Tint
New Blue
Olive Green
Orange Chrome
Payne's Grey
Prussian Blue
Prussian Green
Raw Sienna
Raw Umber
Roman Ochre
Sap Green
Terre Verte
Vandyke Brown
Venetian Red
Vermilion
Yellow Lake
Yellow Ochre

WHOLE PANS, 1*s.* 6*d.* each. HALF PANS, 9*d.* each.

Brown Madder
Crimson Lake
Indian Yellow
Leitch's Blue
(or Cyanine Blue)
Mars Yellow
Neutral Orange
Purple Lake
Roman Sepia
Rubens' Madder
Scarlet Lake
Scarlet Vermilion
Sepia
Warm Sepia

WHOLE PANS, 2*s.* each.—HALF PANS, 1*s.* each.

Cobalt Blue
Orange Vermilion
Violet Carmine

WHOLE PANS, 3*s.* each.—HALF PANS, 1*s.* 6*d.* each.

Aureolin
Burnt Carmine
Cadmium Yellow, Pale
Cadmium Yellow
Cadmium Orange
Carmine
French Blue
(or French Ultramarine)
Gallstone
Green Oxide Chromium
Indian Purple
Intense Blue
Lemon Yellow
Pink Madder
Pure Scarlet
Rose Madder
(or Madder Lake)
Viridian

WHOLE PANS, 5*s.* each.—HALF PANS, 2*s.* 6*d.* each.

Mars Orange
Purple Madder
Smalt
Ultramarine Ash

WINSOR & NEWTON'S

PATENT-FLEXIBLE-DIVISION

JAPANNED TIN BOXES OF

MOIST WATER COLOURS.

(See illustration on opposite page.)

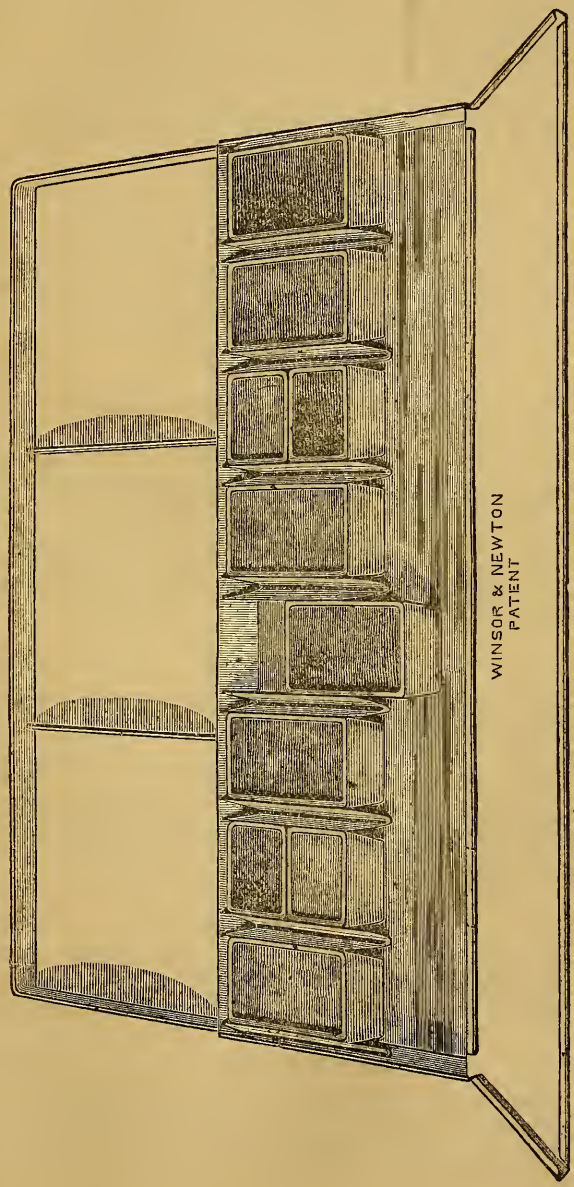
It has long been felt as a considerable inconvenience, that in ordinary Boxes of Moist Colours the pans cannot be removed (without breakage or damage), in consequence of their having to be fastened to the bottom of the box to prevent their falling out. Virtually it is impossible for the purchaser to alter the arrangement of the colours, and generally nothing but the breakage of the empty pan, (and sometimes the division of the box as well,) will enable him to replace a spent colour.

WINSOR & NEWTON'S *Patent-Flexible-Division Box* obviates these annoyances, and permits of colours being inserted and taken out, or re-arranged at pleasure.

N.B.—Winsor & Newton's Japanned Tin Boxes for Moist Water Colours are light and strong, with flaps of a dead white colour, serving as palettes. The Selections of Colours placed in them have been made with much care, and after due study of the various lists of the first Water Colour Artists.

N.B.—In all cases of Boxes of Moist Water Colours the prices quoted are for the Box and the Moist Colours contained therein only; no general fittings being included.

WINSOR & NEWTON'S PATENT-FLEXIBLE-DIVISION MOIST COLOUR BOX.



PATENT-FLEXIBLE-DIVISION BOX OF MOIST WATER COLOURS.

(*For Prices see pages* 16 *and* 17.)

WINSOR & NEWTON'S

PATENT-FLEXIBLE-DIVISION

JAPANNED TIN BOXES OF

MOIST WATER COLOURS.

(*See illustration on previous page.*)

(Empty, 3*s.* 6*d.*) **2 Cake Box.** Fitted, 5*s.* 6*d.*

Chinese White, and Sepia.

(Empty, 4*s.*) **3 Cake Box.** Fitted, 6*s.* 6*d.*

Chinese White, New Blue, and Sepia.

(Empty, 4*s.* 6*d.*) **4 Cake Box.** Fitted, 8*s.* 6*d.*

Raw Sienna, Light Red, Cobalt, and Vandyke Brown.

(Empty, 5*s.*) **6 Cake Box.** Fitted, 10*s.* 6*d.*

Gamboge, Yellow Ochre, Crimson Lake, Light Red, Prussian Blue, and Vandyke Brown.

(Empty, 6*s.*) **8 Cake Box.** Fitted, 14*s.*

Gamboge, Yellow Ochre, Burnt Sienna, Crimson Lake, Light Red, Cobalt, Indigo, and Vandyke Brown.

(Empty, 6*s.* 9*d.*) **10 Cake Box.** Fitted, 18*s.*

Gamboge, Aureolin (½), CadmiumYellow (½), Yellow Ochre, Burnt Sienna, Crimson Lake, Light Red, Cobalt, Indigo, Brown Pink, and Vandyke Brown.

(Empty, 7*s.* 6*d.*) **12 Cake Box.** Fitted, £1 1*s.*

Gamboge, Aureolin (½), Cadmium Yellow (½), Yellow Ochre, Burnt Sienna, Crimson Lake, Light Red, Vermilion (½), Indian Red (½), Cobalt, Indigo, Brown Pink, Vandyke Brown, and Neutral Tint.

(Empty, 8*s.* 3*d.*) **14 Cake Box.** Fitted, £1 5*s.*

Gamboge, Aureolin (½), Cadmium Yellow (½), Yellow Ochre, Burnt Sienna, Crimson Lake, Light Red, Vermilion (½), Indian Red (½), Brown Madder, Cobalt, Indigo, Brown Pink, Vandyke Brown, Neutral Tint, and Sepia.

(Empty, 9*s.*) **16 Cake Box.** Fitted, £1 11*s.* 6*d.*

Gamboge, Aureolin (½), Pale Cadmium Yellow (½), Yellow Ochre, Cadmium Yellow (½), Cadmium Orange (½), Burnt Sienna, Rose Madder, Crimson Lake, Light Red, Vermilion (½), Indian Red (½), Brown Madder, Cobalt, Indigo, Emerald Green (½), Viridian (½), Brown Pink, Vandyke Brown, and Neutral Tint.

(Empty, 10*s.* 6*d.*) **18 Cake Box.** Fitted, £1 15*s.*

Gamboge, Aureolin (½) Pale Cadmium Yellow (½), Yellow Ochre, Cadmium Yellow (½), Cadmium Orange (½), Burnt Sienna, Rose Madder, Crimson Lake, Light Red, Vermilion (½), Indian Red (½), Brown Madder, Purple Lake, Cobalt, Indigo, Emerald Green (½), Viridian (½), Brown Pink, Vandyke Brown, Neutral Tint, and Sepia.

(Empty, 12*s.*) **20 Cake Box.** Fitted, £2 2*s.*

Gamboge, Aureolin, Raw Sienna (½), Pale Cadmium Yellow (½), Yellow Ochre, Cadmium Yellow (½), Cadmium Orange (½), Burnt Sienna, Rose Madder, Crimson Lake, Light Red, Vermilion (½), Indian Red (½), Brown Madder, Purple Lake, Cobalt, French Blue, Indigo, Emerald Green (½), Viridian (½), Brown Pink, Vandyke Brown, Neutral Tint, and Sepia.

(Empty, 15*s.*) **24 Cake Box.** Fitted, £2 12*s.* 6*d.*

Gamboge, Aureolin, Lemon Yellow (½), Raw Sienna (½), Yellow Ochre, Pale Cadmium Yellow (½), Cadmium Orange (½), Cadmium Yellow, Burnt Sienna, Rose Madder, Crimson Lake, Light Red, Vermilion (½), Indian Red (½), Brown Madder, Purple Lake, Cobalt, French Blue, Prussian Blue, Indigo, Viridian (½), Emerald Green (½), Terre Verte (½), Oxide of Chromium (½), Olive Green, Brown Pink, Vandyke Brown, Neutral Tint, and Sepia.

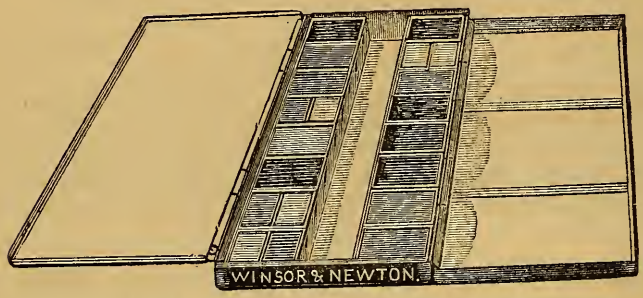
(Empty, 18*s.*) **30 Cake Box.** Fitted, £4 4*s.*

Gamboge, Pale Cadmium Yellow (½), Lemon Yellow (½), Aureolin, Raw Sienna, Yellow Ochre, Cadmium Yellow, Cadmium Orange, Mars Orange, Burnt Sienna, Rose Madder, Carmine, Crimson Lake, Light Red, Orange Vermilion, Vermilion (½), Indian Red (½), Brown Madder, Purple Madder, Burnt Carmine, Violet Carmine, Smalt (½), Intense Blue (½), Emerald Green (½), Viridian (½), Ultramarine Ash, Cobalt, French Blue, Prussian Blue, Oxide of Chromium (½), Terre Verte (½), Brown Pink, Vandyke Brown, Neutral Tint, and Sepia.

WINSOR AND NEWTON'S

JAPANNED TIN BOXES OF

MOIST WATER COLOURS.



JAPANNED TIN BOX OF MOIST WATER COLOURS

The Lists of Colours are the same as placed in the Patent-Flexible-Division Boxes of Moist Water Colours, (Pages 16, and 17).

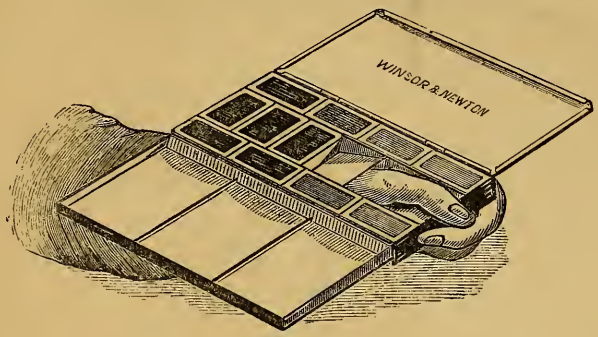
WHOLE CAKE.

Empty. s.	Empty. d.		Fitted with Colours. £	s.	d.	Empty. s.	Empty. d.		Fitted with Colours. £	s.	d.
3	0	2 Cake . . .	0	5	6	6	9	14 Cake . . .	1	5	0
3	3	3 ,, . . .	0	6	6	7	6	16 ,, . . .	1	11	6
3	6	4 ,, . . .	0	8	6	8	3	18 ,, . . .	1	15	0
4	0	6 ,, . . .	0	10	6	9	0	20 ,, . . .	2	2	0
4	6	8 ,, . . .	0	14	0	9	9	22 ,, . . .	2	5	0
5	3	10 ,, . . .	0	18	0	10	6	24 ,, . . .	2	12	6
6	0	12 ,, . . .	1	1	0	12	6	30 ,, . . .	4	4	0

HALF CAKE.

Empty. s.	Empty. d		Fitted with Colours. £	s.	d.	Empty. s.	Empty. d.		Fitted with Colours. £	s.	d.
3	3	3 Half Cake .	0	5	0	6	0	14 Half Cake .	0	15	0
4	0	6 ,, .	0	7	6	6	6	16 ,, .	0	18	0
4	6	8 ,, .	0	9	0	7	0	18 ,, .	1	1	0
5	0	10 ,, .	0	10	6	7	6	20 ,, .	1	5	0
5	6	12 ,, .	0	12	6	8	6	24 ,, .	1	11	6

WINSOR & NEWTON'S THUMB-HOLE BOXES.

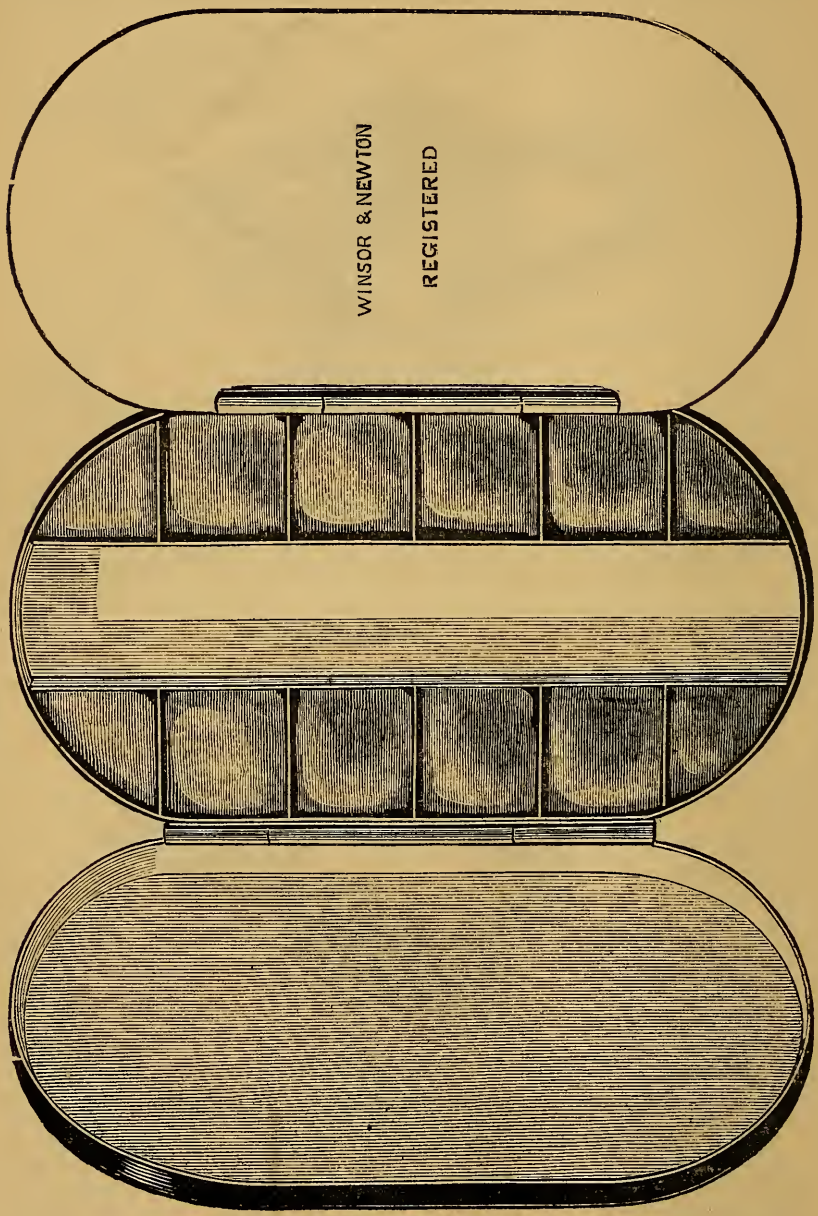


Empty. s.	Empty. d.	THUMB-HOLE BOX.	Fitted with Colours. £	s.	d.
9	0	11 Cake Moist Water Colour Thumb-hole Box .	1	5	0
10	6	17 „ ditto	1	15	0
12	0	21 „ ditto	2	5	0

WINSOR & NEWTON'S PALETTE-BOXES.

Empty. s.	Empty. d.	PALETTE BOX.	Fitted with Colours. £	s.	d.
5	0	6 Half Cake Moist Water Colour Palette Box with Patent Flexible Divisions . . .	0	8	6
5	6	8 Ditto ditto ditto . . .	0	10	6
6	0	10 Ditto ditto ditto . . .	0	12	6
6	6	12 Ditto ditto ditto . . .	0	15	0

THE OVAL-POCKET-BOX.



THE OVAL-POCKET-BOX.
(Size of the Box.)

WINSOR & NEWTON'S
REGISTERED
JAPANNED TIN BOXES OF
MOIST WATER COLOURS.

THE OVAL-POCKET-BOX.

REGISTERED NO. 257,752.

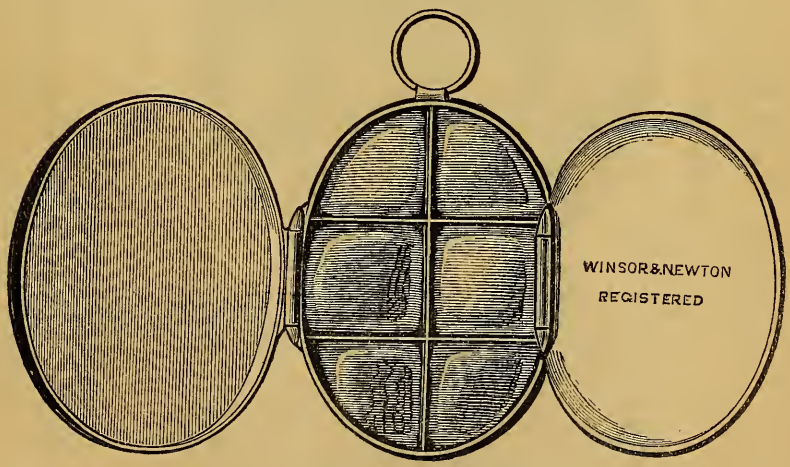
(*As illustrated on opposite page.*)

Very convenient for the pocket, both in shape and size. Contains twelve Colours, and has a division for brushes.

Fitted with twelve Colours, Price 15*s.*

THE LOCKET BOX.

REGISTERED NO. 257,753.



THE LOCKET BOX.
(*Size of the box.*)

A neat, light, bijou Box, that can be carried on a watch-guard or chain, and containing six Colours.

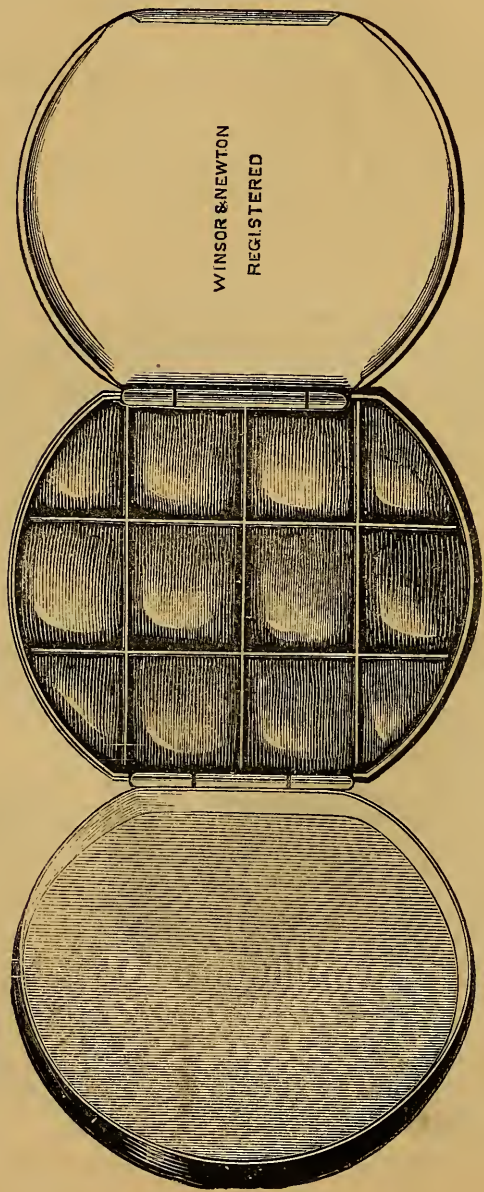
Fitted with six Colours, Price 6*s.* 6*d.*

WINSOR & NEWTON'S
REGISTERED JAPANNED TIN BOXES OF MOIST WATER COLOURS.

CONTINUED.

THE PORTE-COULEUR.

REGISTERED NO. 215,673.



THE PORTE-COULEUR.
(Size of the box.)

Small and compact for the waistcoat-pocket. Contains twelve Colours.

Fitted with twelve Colours, Price 10*s.* 6*d.*

WINSOR & NEWTON'S MOIST WATER COLOURS

IN COLLAPSIBLE TUBES.

Moist Tube Colours, though somewhat wasteful and troublesome in use, are of assistance as furnishing quickly a quantity of colour, and affording facilities for power of touch and vigour of effect. They should, however, be used within reasonable time, as they do not keep so long or so well as the ordinary solid or "Pan" form of Moist Colour.

1*s.* each.

Antwerp Blue	Deep Chrome	Naples Yellow	Raw Umber
Bistre	Emerald Green	Neutral Tint	Roman Ochre
Blue Black	Gamboge	New Blue	Terre Verte
Brown Ochre	Indian Red	Olive Green	Vandyke Brown
Brown Pink	Indigo	Orange Chrome	Venetian Red
Burnt Sienna	Italian Pink	Payne's Grey	Vermilion
Burnt Umber	Ivory Black	Prussian Blue	Yellow Lake
Chinese White	Lamp Black	Prussian Green	Yellow Ochre
Chrome Yellow	Light Red	Raw Sienna	

1*s.* 6*d.* each.

Brown Madder	Leitch's Blue (or Cyanine Blue)	Purple Lake	Scarlet Vermilion
Crimson Lake	Mars Yellow	Roman Sepia	Sepia
Indian Yellow	Neutral Orange	Scarlet Lake	Warm Sepia

2*s.* each.

Cobalt Blue | Orange Vermilion | Violet Carmine

3*s.* each.

Aureolin	Cadmium Orange	Gallstone	Rose Madder (or Madder Lake)
Burnt Carmine	Carmine	Green Oxide Chrom.	Viridian
Cadmium Yellow, Pale	French Blue (or French Ultramarine)	Indian Purple	
Cadmium Yellow		Pink Madder	

5s. each.

Mars Orange | Purple Madder | Ultramarine Ash | Smalt

JAPANNED TIN BOXES OF MOIST TUBE WATER COLOURS,

Containing 12 Moist Tubes £1 1*s.*; 15 ditto, £1 11*s.* 6*d.*; 20 ditto, £2 2*s.*; 24 ditto, £2 12*s.* 6*d.*; 30 ditto, £3 13*s.* 6*d.*

WINSOR & NEWTON'S
GLASS-COVERED MOIST WATER COLOURS
FOR
Illumination and Missal Painting,
Decorative and Ornamental Work, &c.

(*See illustration on opposite page.*)

The complete separation effected by the Colours being contained in separate Gallipots, the protection afforded by the glass lids, and the convenience of seeing tints through them, cause this form of colour to be most useful in all cases where it is of importance to avoid dust, dirt, and accidental admixture of tints. WINSOR and NEWTON'S Glass-Covered Moist Colours, being preserved clean and unsullied while in use, have been adopted generally for Illumination, and all kindred arts.

Colours and Prices same as those of Moist Water Colours in Pans. *Pages* 12 and 13.

WINSOR & NEWTON'S
FITTED BOXES
OF GLASS-COVERED COLOURS AND MATERIALS
FOR
Illumination and Missal Painting,
DECORATIVE AND ORNAMENTAL WORK, &c.

Half Guinea Box.—Containing seven Half Colours in Pans, and fittings.

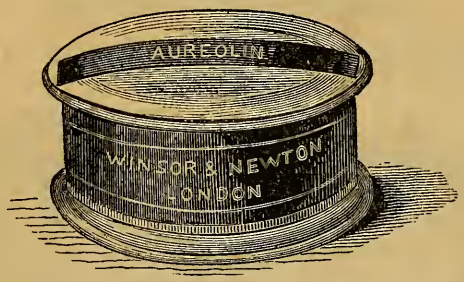
Guinea Box.—Containing eight Glass-covered Colours, and Materials.

Guinea and a Half Box.—Containing twelve ditto ditto.

Two Guinea Box.—Containing sixteen ditto ditto.

Three Guinea Box.—Containing twenty-one ditto ditto.

Five Guinea Box.—Containing twenty-four ditto and complete Materials.



GLASS-COVERED MOIST WATER COLOUR.

(*See opposite page.*)

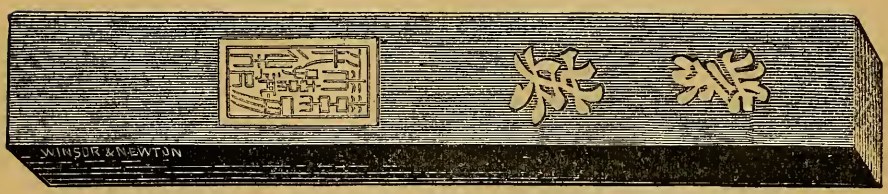
WINSOR & NEWTON'S
JAPANNED TIN BOX OF COLOURS AND MATERIALS FOR
PAINTING ON GLASS.

Price £2 2*s*.

WINSOR & NEWTON'S FRENCH POLISHED MAHOGANY
CADDY LID BOX OF COLOURS AND MATERIALS FOR
Heraldic Blazoning.

Price £3 3*s*.

INDIAN INK.



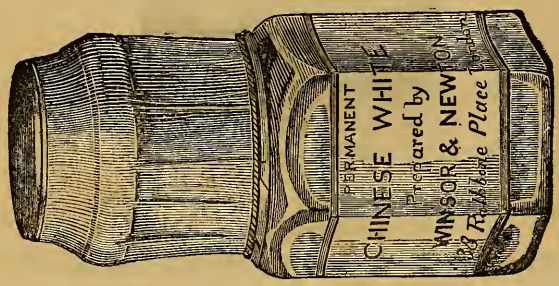
"SUPER SUPER" INDIAN INK.—(*Size of Stick.*)

	Per stick. *s.*	*d.*		Per stick. *s.*	*d.*
Good, small size 80 to the lb.	0	6	Best, larger, 40 to the lb.	1	6
Best, small size, ,, ,,	1	0	Best, larger, 32 ,,	2	6

Very Choice "Super, Super" . . . . . per stick 7 6

WINSOR & NEWTON'S

PERMANENT CHINESE WHITE.



BOTTLE OF CHINESE WHITE.
(Size of the bottle.)

WINSOR AND NEWTON'S Oxide of Zinc, sold under the name of

CHINESE WHITE.

A peculiar preparation of White Oxide of Zinc, the only eligible White Pigment for Water Colour Painters.

PRICE 1*s.* PER BOTTLE.

It is now upwards of *thirty-seven years* since WINSOR AND NEWTON turned their attention to remedying a want that was much felt by the Water Colour Painters of that day, viz.: of a White that should combine perfect permanency with good body in working. The invention and introduction of the pigment named by them "Chinese White" was the result, and its superior body and freedom of working immediately attracted the notice of the leading Water Colour Painters.

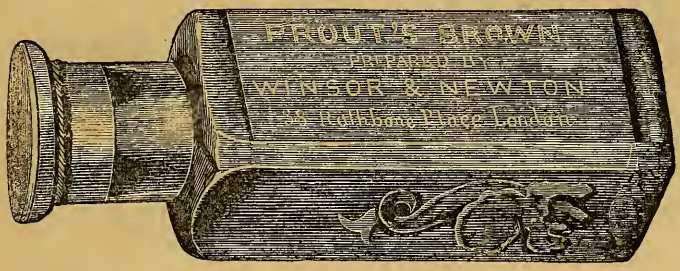
The late Mr. J. D. Harding being particularly desirous of ascertaining its permanency, and by submitting it to the examination of one of the greatest Chemists in Europe (the late M. Faraday), having satisfied himself that it might be employed with perfect safety, strongly recommended it in preference to all other white pigments. In his "*Principles and Practice of Art*," he wrote:—

"When this pigment, which is prepared by Winsor and Newton under the name of 'Chinese White' was first put into my hands, some years ago, I applied to one of my friends, whose name as a chemist and philosopher is amongst the most distinguished in our country, to analyze it for me, and to tell me if I might rely on its durability; the reply was, that if it would in all other respects answer the purpose I required of it, I had nothing to fear on account of its durability."

Ever since that time (1834) WINSOR AND NEWTON'S Chinese White has been in use by all the Eminent Water Colour Artists, and it is a source of great satisfaction to WINSOR AND NEWTON that they are able to say, *that in no instance has any work of art, in which their White has been used, suffered from its employment*, while prior to its introduction the complaints of Whites changing were of every day occurrence

WINSOR & NEWTON'S

WATER COLOUR LIQUIDS, MEDIUMS, &c.



BOTTLE OF LIQUID COLOUR.
(Size of the bottle.)

		s.	d.
Liquid Indelible Brown Ink, for Outlines or for Sketching	per bottle	1	6
Liquid Prout's Brown	,,	1	6
Liquid Sepia	,,	1	6
Liquid Asphaltum. (In bottles similar to illustration on opposite page)	,,	1	6
Liquid Carmine	,,	1	6
Liquid Indian Ink, for Architects, Surveyors, &c.	,,	1	0
Colourless Liquid Ox Gall	,,	1	0
Artist's prepared Gum Water; pure, clear, and strong . . . . . small bottles .	,,	0	6
Ditto ditto middle bottles	,,	0	9
Ditto ditto large bottles .	,,	1	0
Water Colour Megilp	,,	1	6
Illuminating Body, for Illumination, Missal Painting, &c.	,,	1	6
Raising Preparation, for Illumination, Missal Painting, &c.	,,	1	6
Water Mat Gold Size	per gallipot	1	6
Prepared Ox Gall	,,	0	6

WINSOR & NEWTON'S

FINEST

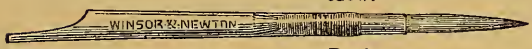
BROWN OR RED SABLE BRUSHES

IN QUILLS

FOR

WATER COLOUR PAINTING.

Crow.

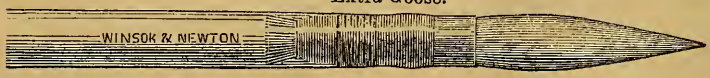


Duck

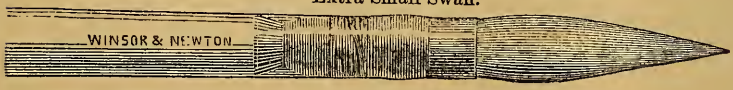
Small Goose.

Goose.

Extra Goose.



Extra Small Swan.



Small Swan.

Middle Swan.

Large Swan.

WATER COLOUR SABLES IN QUILLS.
(*Sizes of the Brushes.*)

WINSOR & NEWTON'S

FINEST BROWN OR RED **SABLES IN QUILLS.**

(*See illustrations on opposite page.*)

		s.	d.			s.	d.
Crow . .	each	0	6	Extra Small Swan .	each	4	6
Duck . .	,,	0	8	Small ,, .	,,	6	6
Goose . .	,,	1	0	Middle ,, .	,,	8	6
Extra Goose .	,,	1	6	Large ,, .	,,	10	6

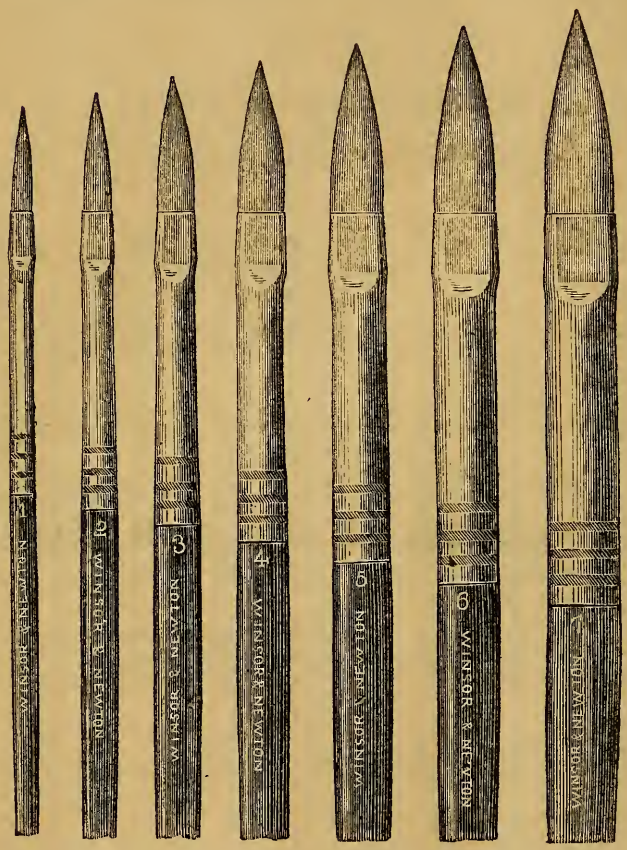
FINE **SIBERIAN HAIR** BRUSHES **IN QUILLS.**

		s.	d.			s.	d.
Crow . . .	each	0	2	Extra Small Swan .	each	1	6
Duck . . .	,,	0	4	Small ,, .	,,	2	6
Goose . . .	,,	0	6	Middle ,, .	,,	3	6
				Large ,, .	,,	5	0

CAMEL HAIR BRUSHES **IN QUILLS.**

		s.	d.			s.	d.
Crow . . .	each	0	1	Extra Small Swan .	each	0	9
Duck . . .	,,	0	1	Small ,, .	,,	1	0
Goose . . .	,,	0	2	Middle ,, .	,,	1	6
				Large ,, .	,,	2	0

WINSOR & NEWTON'S
FINEST BROWN OR RED WATER COLOUR
SABLES IN ALBATA.—FLAT.



FLAT WATER COLOUR SABLES IN ALBATA.—(*Sizes of the Brushes.*)

	s.	d.		s.	d.
No. 1 . . . each	1	0	No. 5 . . . each	2	6
„ 2 . . . „	1	3	„ 6 . . . „	3	0
„ 3 . . . „	1	6	„ 7 . . . „	4	0
„ 4 . . . „	2	0			

N.B.—These Brushes have *Ebony* Handles, and are marked with *three* nerls on their *Albata* Ferrules.

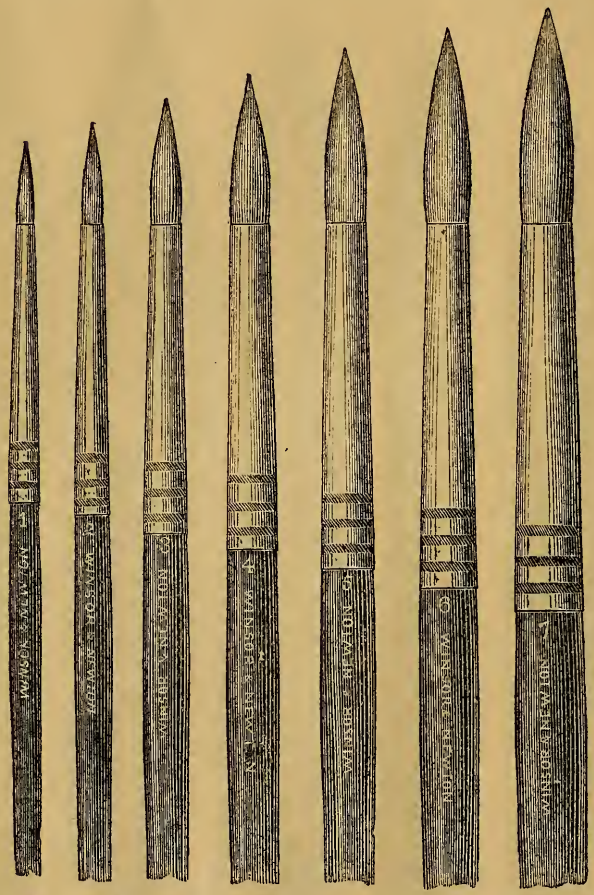
DITTO.—EXTRA LARGE SERIES.

FLAT SABLES IN ALBATA.—EXTRA LARGE SERIES.—(*Sizes of the Brushes.*)

		s.	d.			s.	d.
No. 1 . . .	each	6	0	No. 4 . . .	each	15	0
„ 2 . . .	„	9	0	„ 5 . . .	„	18	0
„ 3 . . .	„	12	0	„ 6 . . .	„	21	0

Note.—Nos. 4, 5 and 6 made in *Brown* Sable only.

WINSOR & NEWTON'S
FINEST BROWN OR RED WATER COLOUR
SABLES IN ALBATA.—ROUND.

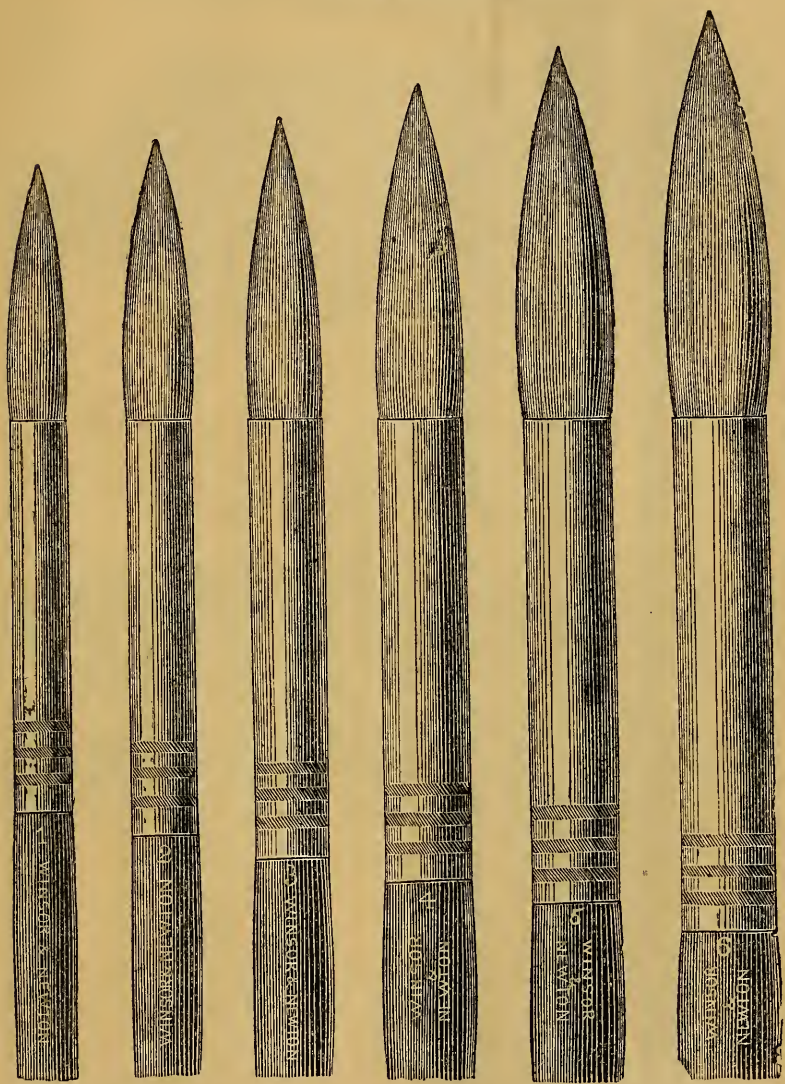


ROUND WATER COLOUR SABLES IN ALBATA.—(*Sizes of the Brushes.*)

		s.	d.			s.	d.
No. 1	each	1	0	No. 5	each	2	6
„ 2	„	1	3	„ 6	„	3	0
„ 3	„	1	6	„ 7	„	4	0
„ 4	„	2	0				

N.B.—These Brushes have *Ebony* Handles, and are marked with *three* nerls on their *Albata* Ferrules.

DITTO—**EXTRA LARGE SERIES.**

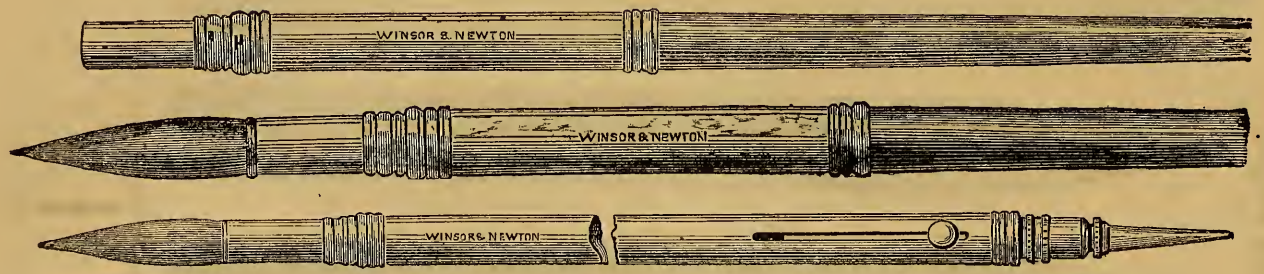


ROUND SABLES IN ALBATA.—EXTRA LARGE SERIES.—(*Sizes of the Brushes.*)

		s.	*d.*			*s.*	*d.*			*s.*	*d.*
No. 1	each	6	0	No. 3	each	12	0	No. 5	each	18	0
„ 2	„	9	0	„ 4	„	15	0	„ 6	„	21	0

Note.—Nos. 4, 5 and 6 made in *Brown* Sable only.

WINSOR & NEWTON'S **POCKET SABLES** IN ALBATA.

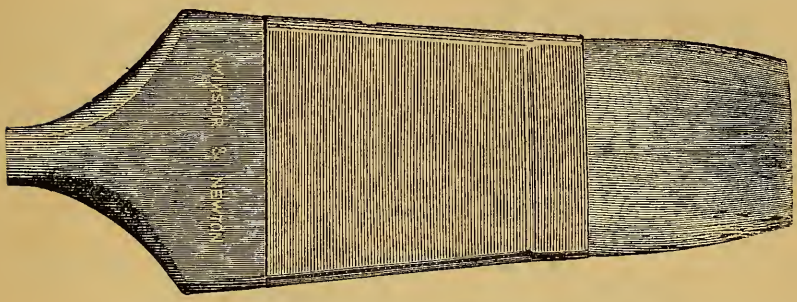


POCKET SABLES IN ALBATA. (*Sizes of the Pocket Brushes.*)

		s.	d.
Small Pocket Sable in Albata	each	7	6
Large Pocket Sable in Albata	„	10	6
Silver Brush Case and Pencil combined . . .	„	15	0
M. Leads for replenishing ditto	per box	0	6

These Brushes are made to accompany any of the Registered Boxes of Moist Colours (pages 21 and 22); thus supplying a light and instantly available means of sketching, tinting, or making colour notes.

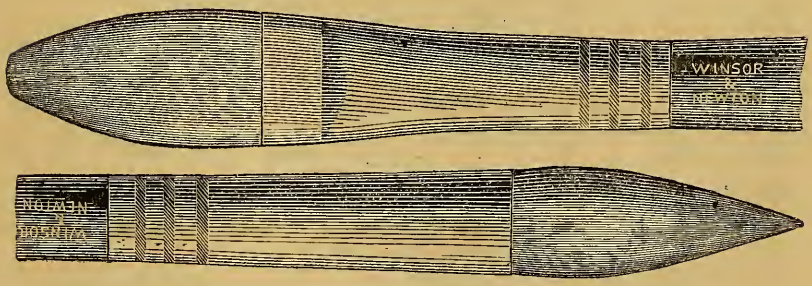
BROAD RED SABLE BRUSHES IN ALBATA.



BROAD RED SABLE IN ALBATA. (*Size of the* 1 *inch Brush.*)

$\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, and $2\frac{1}{2}$ inches wide. Price 5*s.* per inch.

SKY OR WASH BRUSHES.



WASH DYED SABLES IN ALBATA. (*Sizes of the Brushes.*)

		s.	*d.*
Siberians in Tin, Flat	each	1	6
Ditto in Quill, Round	„	2	6
Wash Dyed Sables in Tin, Flat or Round . . .	„	3	6
Ditto in Albata, Flat or Round	„	5	0

FLAT CAMEL HAIR BRUSHES IN TIN.

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Royal	N. and HP.	,,	24	,,	19½	0	4
Imperial	N. HP. and R.	,,	30¾	,,	22¼	0	6
Double Elephant	N. HP. and R.	,,	40	,,	27	0	9
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Imperial	28 ,,	20¼		1	0	1	3	1	9

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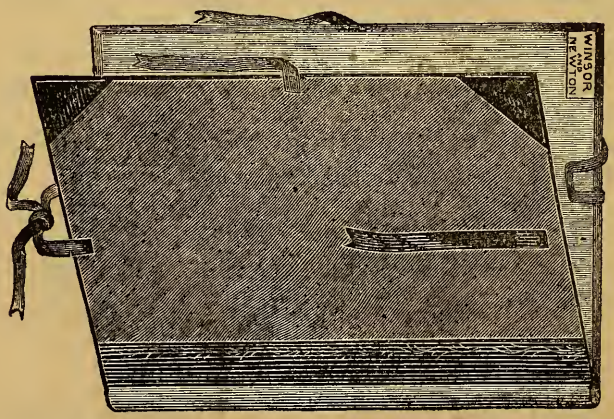

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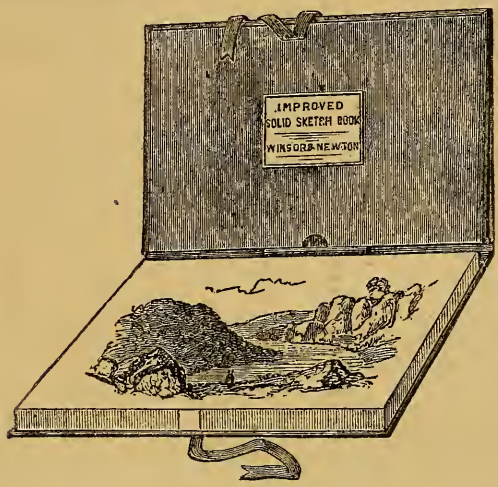

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H.	Moderately hard (for light sketching)	
FF.	Very firm (for light shading)	
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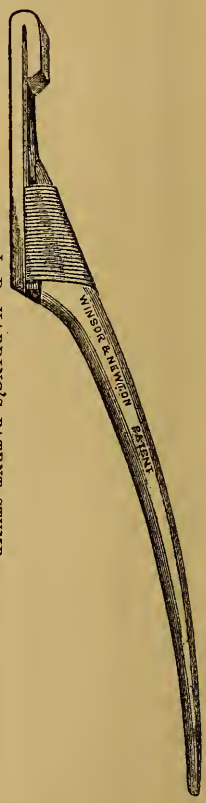
AND
PATENT STUMPS.

WINSOR & NEWTON, SOLE MANUFACTURERS.

HOLDER WITH LEAD TABLET.

By means of these TABLETS, the dry, ineffective drawing ordinarily produced, is exchanged for something more akin to painting in Black Lead, and effects can with them be obtained, which are not within the compass of the Lead Pencil.

The STUMP is constructed on a novel principle, being a slightly curved handle with an elastic foot of whalebone covered with leather. This form admits of the stump being used with great freedom, its application ranging from a fine edge or line to the broad and even sweep of the full surface of the leather, the stump itself being free from the ridges which cause inequality in the working of the ordinary ones.



J. D. HARDING'S PATENT STUMP.

PRICES.

	Each. s.	d.
One, two, and three star, and extra hard . Tablets	0	6
Extra soft ditto	0	9
Holders (with propellers)	1	6
Stumps (two sizes, as described above) .	0	8
Box with file and pad complete . . .	2	6

COMPLETE WORKING SET, comprising two each one, two, and three star Tablets; three holders with propellers; two stumps; box with file and pad; and japanned box for containing the foregoing. Price 12*s*.

CRAYONS, &c.

Best Hard Pastel Crayons—Boxes containing 12, 1*s.*; 18, 1*s.* 6*d.* 24, 2*s.*; 30, 2*s.* 6*d.*; 36, 3*s.*; 48, 4*s.*

Soft French Crayons—Boxes containing 26, 3*s.* 6*d.*; 42, 5*s.*; 56, 7*s.* 6*d.*; 62, 10*s.* 6*d.*

Conté Crayons,—Square, per dozen, 6*d.*; Round, per dozen, 1*s.*; Round Glazed, per dozen, 1*s.* 6*d.*; in Polished Cedar, per dozen, 2*s.*

CHARCOAL, ITALIAN CHALK, WHITE CHALK, RED CHALK, LITHOGRAPHIC CHALK, STUMPING CHALK.

LEATHERWORK, &c.

Round Leather Pencil Cases, Small, 9*d.*; Middle, 1*s.*; Large 1*s.* 6*d.*

Flat ditto, Lettered, Small, 2*s.*; Middle, 2*s.* 6*d.*; Large, 3*s.*

Folding Morocco Pouch Cases, Small, 4*s.*; Large, 5*s.*

Ditto, with Colour Box Pocket, Small, 7*s.*; Large, 9*s.*

Best Leather Stumps, from 2*d.* to 9*d.* each.

Best White Paper ditto, 3*d.* each.

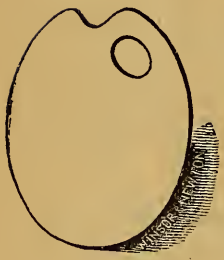
Sketching Bags.

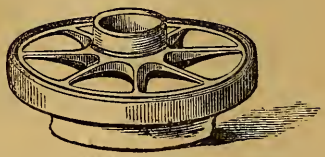
(*Of light weight, but strongly made; and complete with straps and spring swivel fasteners.*)

Designed to contain a Box of Moist Water Colours, Water Bottle, Block, Sketch Book, Brushes and small Sundries.

	£	s.	d.
8vo. Imperial size, of waterproof russet brown or "Mail Bag," canvas	1	1	0
4to. Imperial ditto ditto ditto .	1	11	6
8vo. Imperial size, of enamelled black leather . . .	1	11	6
4to. Imperial ditto ditto . . .	2	2	0

CHINAWARE.

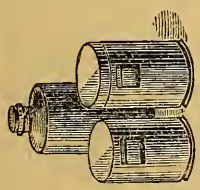




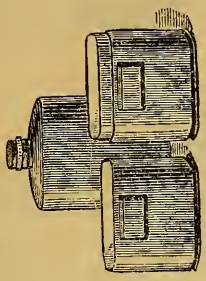
		s.	d.
6 inch Oval or Oblong Palettes. . .	each	0	9
7 ditto ditto .	„	0	11
8 ditto ditto .	„	1	0
9 ditto ditto .	„	1	3
10 ditto ditto .	„	1	6
6 inch Square plain flat Tiles . .	„	0	9
8 ditto ditto .	„	1	0
10 ditto ditto .	„	1	6
3 Square divided flat Tiles . . .	„	0	6
6 ditto ditto .	„	1	0
9 ditto ditto .	„	1	6
12 ditto ditto .	„	2	0
No. 1 Nests of Cabinet Saucers . .	per set	1	3
No. 2 ditto .	„	1	6
No. 3 ditto .	„	2	0
No. 1 ditto (in morocco case).	„	3	0
No. 2 ditto ditto	„	4	0
No. 3 ditto ditto	„	5	0
3½ inches by 2¼ Tiles (Bartholomew's) .	„	0	6
2½ inch Saucers (Woolwich) . . .	„	0	1½

		s.	d.
3 Division Slant .	each	0	6
4 ditto . .	„	0	9
5 ditto . .	„	1	0
6 ditto . .	„	1	3
8 ditto . .	„	1	6
12 ditto . .	„	2	0
Centre Slant . .	„	0	9
Box or 3 Slant Well Slabs . . .	„	0	6
5 Slant Well Slabs .	„	1	6
No. 1 Ink and Colour Slabs . . .	„	0	4
No. 4 ditto ditto .	„	0	6
No. 11 ditto ditto .	„	0	9
No. 11½ ditto ditto .	„	1	0
Round Slant and Basin (for Architects' Offices, &c.) . .	each	3	6
1 inch Round Tinting Saucers . . .	each	0	1
1½ ditto ditto .	„	0	1
2 ditto ditto .	„	0	1½
2½ ditto ditto .	„	0	1½
3 ditto ditto .	„	0	2
4 ditto ditto .	„	0	2

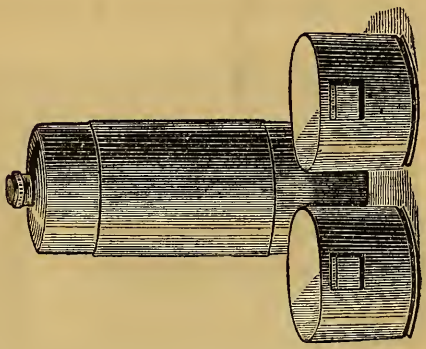
WINSOR & NEWTON'S WATER BOTTLES AND CUPS.



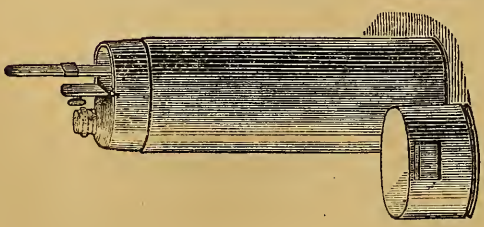
No. 1. 2*s.* 6*d.* Round Water Bottle and Cups.



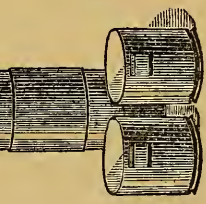
No 7. 4*s.* 6*d.* & 7*s.* 6*d.* Flat Oval Water Bottle and Cups.



No. 6. 6*s.* 6*d.* Extra Large Oval Water Bottle and Cups.

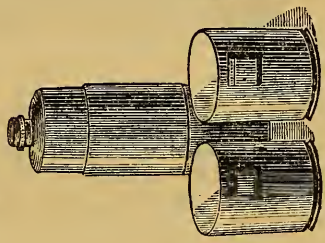


No. 2. 7*s.* 6*d.* Sketcher's Water Bottle and Brush Case complete.



No. 3. 3*s.* 6*d.* & 5*s.* 6*d.* Small Oval Water Bottle and Cups.

No. 4. 4*s.* & 6*s.* 6*d.* Middle Oval Water Bottle and Cups.



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No. 5. 5*s.* & 8*s.* 6*d.* Large Oval Water Bottle and Cups.

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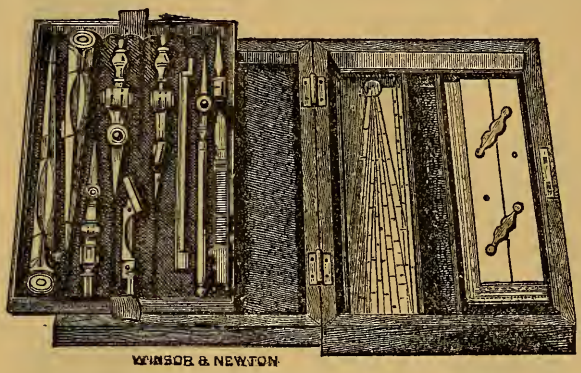

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„ Ditto ditto double jointed, needle points, in case (No. 22)	31	6
„ Spring, Set of three, in case (No. 23)	21	0
„ Ditto, ditto to hold needles (No. 24)	31	6

METALLIC SUNDRIES.

Fine Gold Shells, each, 4*d.*, 6*d.*, 9*d.*, and 1*s.*
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Fine Gold Ink, per Bottle, 1*s.* 6*d.*
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Pencil Sticks, 3*d.* and 6*d.* per dozen.

N.B.—The following will be found in the after portion of the Catalogue, viz., Drawing Boards (Page 94), Easels (Page 89), Sketching Stools and Seats (Page 91), Sketching Tent (Page 92), Sketching Umbrella (Page 92), Squares, Curves and Rules (Page 95), Erasers and Knives (Page 84).

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