

1711

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Universitätsbibliothek Johann Christian Senckenberg



Frankfurt am Main

1874

Hampel, K. H.

Wotans Abschied und Feuerzauber

aus:

"Die Walküre"

von

Richard Wagner.

Klavierbegleitung zu vier Händen.

1874.

Sehr bewegt.

Secondo

Wotan: Leb' wohl, du kühner, herrliches Kind! Mein Summe Schicksal heiligster Flut!

mf *Let wohl* *cresc.* *mf* *Let wohl* *cresc.* *f* *Dir* *Let nicht*

piu' p. *Moroso* *pp* *Muss ich dich meiden, und darf nicht*

minnig mein *cresc.* *f* *grüßen, Dimin.*

Sehr bewegt

Primo

ff

mf

cresc.

Adim

piu p

morendo

cresc.

f

dimin.

*And.
ff* Sollst du nun nicht mehr neben mir reiten, noch doch bei mir verweilen,
cresc. f du in - *mf* muss
 ich verlieren dich, die ich liebe, du lachende Lust in meiner
cresc. mf *Augen:*
Ped.
 ein hässliches Feuer soll dir nun brennen, wie ein Braut er gebrannt
cresc. f Flammende
*And.
ff* Gluth fünf umgibt den Fels; mit schwebenden Lehren schwebet der Fels; du Feige fünf
mf *ff* *mf* *mf* *mf* *mf*
 Brautlicher Fels *mf*

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are written in German and are interspersed with musical notation. Dynamics and performance instructions are written throughout the score.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (three sharps), and various musical symbols such as notes, rests, and ornaments. Dynamics include *pp*, *cresc.*, *f*, *piu f*, *trém*, *fp*, *pp*, *qp*, *bp*, *qp*, *p*, *bp*, and *qp*. Performance instructions include *trém*, *aspett. ten*, and *molto cresc.*. The score is written in a cursive hand and includes various musical ornaments and slurs.

Etwas langsamer

Tempo *Ein* *er* *zur* *Frei* *die* *Brau* *der* *Frei* *er* *als* *ich* *den* *Gott!*

cresc...

p *molto cresc...* *ff* *p* *Molto cresc...*

accelerando *molto cresc...* *rallent*

al tempo *trem* *dimin*

dimin. *piu p* *pproo rallent.*

Es war langsame.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, key signatures, and various dynamic markings and performance instructions.

System 1: *sempre p*, *f*, *dim.*, *pp*

System 2: *p*, *ff*, *p*, *ff*, *p*, *acceler.*, *molto cresc.*, *rit.*

System 3: *ff*, *dimin.*, *p*, *molte*

System 4: *dimin.*, *poco rallent.*

Langsam.

pp legato Sei Augen leuchtend Paar, das oft ich lächelnd gekost, wenn
 pp Haupterlust ein Kust die Lohnte, wenn kindlich lallend der Kaldentet von beiden Lippen der Klost, cresc. die er singen. Lächelnder
 Paar, darin das oft im Sturm mir erglänzt wenn Hoffnungsrechen das Herz mir singt, nach Wellen von mir
 stein verlangt gar wild webenden Bangen: poco rallent. zum fünf Lezten Mal drüher pp mit der
 Lebenswiles litzten Rust! Dolce dem glücklichen Mannes tanzen them, cresc. den un zelligen ewigen

Largo.

Handwritten musical score for two staves. The top staff contains a melodic line with various accidentals and dynamics. The bottom staff contains a bass line with some notes and rests. The score includes markings such as 'pp Dolce', 'cres.', and 'V.S.'

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten musical notation for the first system, consisting of two staves. The music is in treble and bass clefs with a key signature of one sharp (F#). The first staff contains notes with various dynamics and articulations. The second staff contains bass notes. Handwritten annotations include "Gemin.", "ppp", "ausdruckvoll", "ppp sehr sanft", and "pp".

Handwritten musical notation for the second system, consisting of two staves. The music continues in the same key signature. The first staff features melodic lines with dynamics like "pp", "Dolce", "pmp", and "pp dolce". The second staff contains bass accompaniment.

Handwritten musical notation for the third system, consisting of two staves. The first staff has complex rhythmic patterns with dynamics "pmp", "ppp", "pmp", and "pp". The second staff continues the bass line.

Handwritten musical notation for the fourth system, consisting of two staves. The first staff has a few notes with a dynamic of "pp". The second staff has a few notes with a dynamic of "pp".

Two empty musical staves at the bottom of the page, consisting of five lines each.

Mäßig bewegt

f

fp *Loze hier!* *Lauchbrot* *wie aus dem Hahne fand, als fruchtige*

f *Gluth, und dann ist Du mir stumm als schwebende Lohr, wie ich dich hand, püf lauch dich gefp* *fle*

pp *rauf, wabernde Lohr* *p* *um Boden mit feurigen Foh!* *cresc.*

Loze! *Loze! hier hier!* *trän*

cresc. *piu f* *f* *Wunder!*

Mässigbewegt

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a 3/4 time signature, and dynamic markings like 'fp' and '16'.

Handwritten musical notation for the second system, showing a grand staff with treble and bass clefs, dynamic markings like 'f' and 'p', and a key signature change.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs and various rhythmic patterns.

Handwritten musical notation for the fourth system, including a grand staff with treble and bass clefs, dynamic markings like 'cresc.', 'più f', and 'ff', and a 4/4 time signature.

Handwritten musical notation for the fifth system, showing a grand staff with treble and bass clefs and a key signature change.

Handwritten musical score on page 14, featuring six systems of staves. The notation includes treble and bass clefs, complex rhythmic patterns, and various dynamics such as *p*, *cresc.*, *f*, and *püf*. Performance instructions like *poco cresc.*, *cresc. sempre*, and *Vorsatz!* are present. The score is written in a historical style with some ink bleed-through from the reverse side.

8

imprescato

p

poco cresc.

cres. sempre.

piu f

loco

dim.

p

dim.

piu p

pp dolce

Wer meines Speeres Spitze fürchtet, durchschreide die Feuer nie!

ff grandioso

Diminuendo

Reinhalten!

The image shows a page of handwritten musical notation for piano, numbered 17. It consists of five systems of staves. Each system has a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system is marked *pp dolce*. The second system has a *cresc.* marking. The third system has a *piu cresc.* marking. The fourth system has a *piu f ed cresc.* marking. The fifth system is marked *f*. The music features complex textures with many beamed notes and some chromaticism.

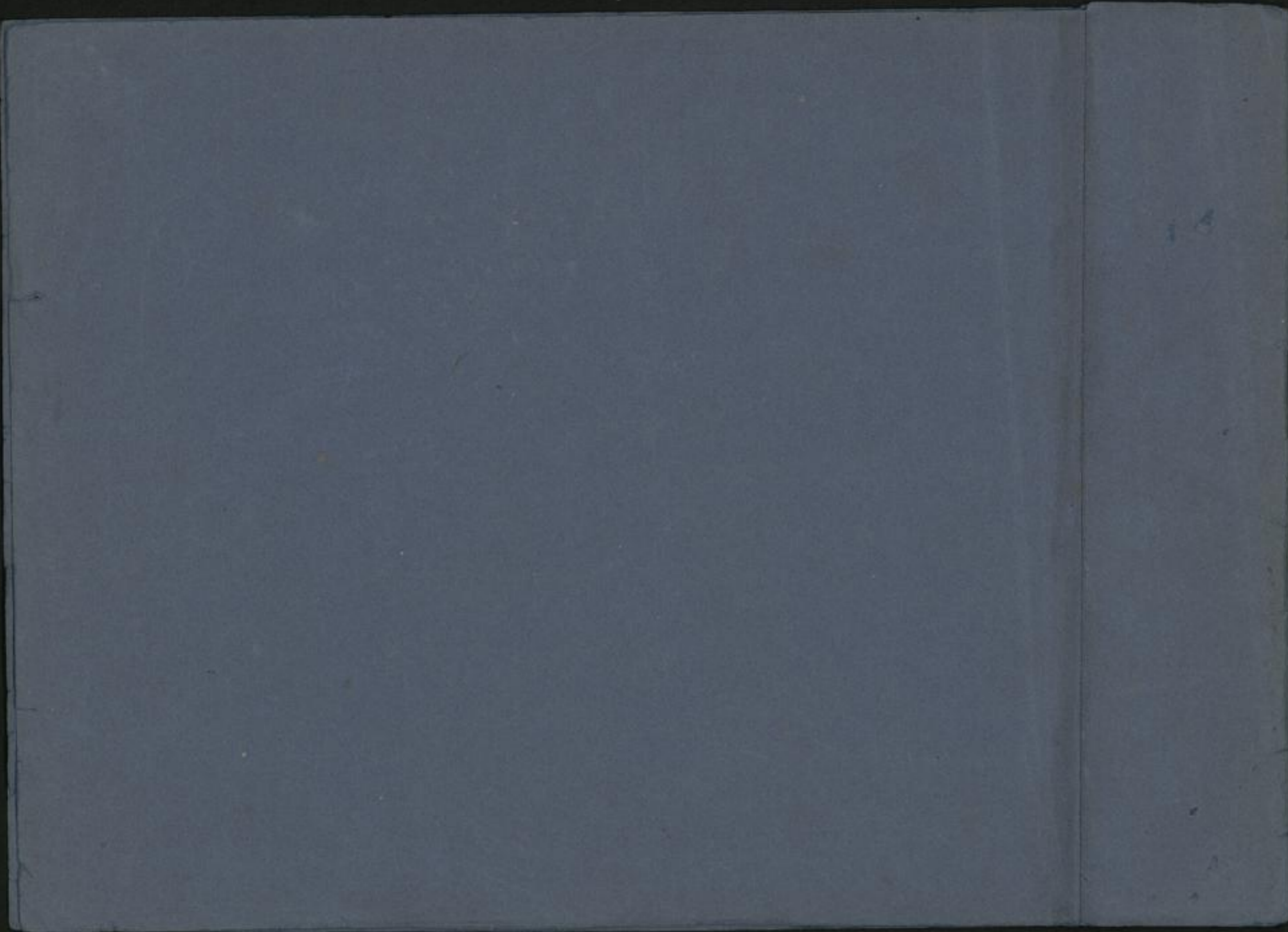
Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a fermata over the first measure. Dynamics include *dimin.* and *cresc.*
- System 2:** Dynamics include *dim.* and *piu p.*
- System 3:** Dynamics include *sempre staccato*, *p dolce*, *piu p.*, and *pp*.
- System 4:** Dynamics include *dim.*, *ppp*, and *pp*.
- System 5:** Dynamics include *ppp*, *dim e rit.*, and *ppp*. The system concludes with a double bar line and the word *Fine.*

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint. A small, faint rectangular stamp is visible on the fourth staff from the top, containing illegible text.

[Faint rectangular stamp with illegible text]





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