

Soprano

*Sinfonia.* *Quæ radia: qui Splendore, quæ nova*

*lux refulget ah Cognosco, Cognosco. <sup>no</sup> presunt Jervis Cari*

*Pulcri splendorer albi Candores sunt salvato - ris*

*sunt Jervis Ca - ri Pulcri splendo - res albi Cando - res*

*sunt salvato - ris*

*sunt salvato - ris*

*o bel - le lues amo - ris duces Tela uibra =*

*te dulcis ardo = = ris Tela uibra =*

*te dulcis ardo = = ris*

*Littorn: O mortalis qui dormis eja ab oculis*

*tuis Somnum repelle Volti subito.*

Teua, extolle Pupillar, in monte vide Paradisi gloriae et vi-  
 dendo, latere tua sorte, quae te clementia sua traxit à morte  
 In dulci dulci jubilo mortalis Plaudere In  
 dulci dulci jubilo mortalis Plaudere morta-  
 lis Plaudere Mortalis plaudere pla-  
 ude. & Jesus qui splen-  
 det Jesus qui splen- det, sit te de  
 fendet à mortis nubilo laeta - re gaude  
 laeta: re gaude.  
 Recit:  
 Da Capo fin all Segno  
 Ne plus ergo pupillar culpa somnum ob-  
 tumbret Sed semper vigilando in tuo Jesu Confide  
 deuoto corde et inconcussa fide. Litt:

Aria

Ma - ma - Je - sum su - m - man - tem De - lec - tan -  
 tem, im - mor - ta - lis Caro amo - re in mor - ta -  
 lis Caro amo - re

Ritornello

io. paus.

Cor - de - vo - tum Cris - to dona et or - na - bit -  
 te co - ro - na Circum - fus - a suo Splen - do - re Circum  
 fus - a suo Splen - do - re poi Ritornello. *Stretto*  
 Alle - luja

alle - luja  
 alle - luja al -  
 alle - luja  
 alle - luja al -  
 alle - luja

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written below the notes. The music is written in a historical style, likely 17th or 18th century, with a treble clef and a key signature of one sharp (F#). The lyrics are: "lelu- ja alle- luja -", "al", "leluja, al", "leluja,", and "alleluja". The paper shows signs of age, including a large tear on the right side and some staining.

lelu- ja alle- luja -  
al  
leluja, al  
leluja,  
alleluja

Violino i<sup>mo</sup>.

*Sinfonia.*

*Quaradia. iio. tact. Ritorn:*

*... sunt Jesus*

*... Cari. tacet.*

*io. unisono X.*

*Recit: dur. In dulci jubilo.*

*p.*

*5.*

*i.*

*Repetat: In dulci jubilo. apud sign: X.*

*Recit: Litt:*

*44.*

*6. Litt: repet: 15.*

*8. apud sign: 44.*

*8. Cordo: tum. Aria. num.*

verte.


A handwritten musical score on seven staves. The notation is in a single system, likely for a keyboard instrument. The first staff begins with a treble clef and a common time signature (C). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte), and a '3.' marking above a triplet. The score concludes with a double bar line and a flourish. The paper is aged and shows some staining.

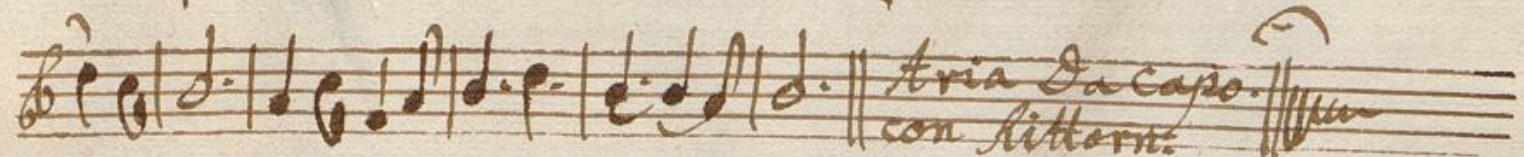
Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

*Aria.*  4



 *ritorn:*



 *Aria da capo.*

 *con ritorn.*

Aria.

Ama Jesum





Aria.

Vivens i<sup>o</sup>

Ama Iesum

Ritorn:  
repetat.

Aria da Capo con  
Ritorn:

*Basen*

Violino. 2<sup>o</sup>.

Sinfonia.

3 sunt Jesus  
3 Car. tacet.  
Qua radia. iib tact. Ritorn:

Musical notation

io. Unifono.  
dux. Indulci Júbilo

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

Repet: In dulci  
júbilo. apud sign: Ritorn:

Musical notation

44. Ritorn: rep:  
Aria. apud sign:

16. 44. Ritorn: repet:  
Cor. Aria. apud sign:

verte subito.

Alleluja.

A handwritten musical score for a piece titled "Alleluja." The score is written on six staves of five-line music paper. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The music is characterized by frequent beamed eighth and sixteenth notes, creating a rhythmic and melodic texture. The piece concludes with a double bar line and a decorative flourish.

Viola 1<sup>ma</sup>

*Sinfonia.*

*Sunt Iesus*  
*Cari. tacet.*  
*Quaeradia. 116. tact. Ritorn:*

*10. In dulci júbilo.*  
*tacet.*  
*6. Ne plus. Ritorn:*

*44. Ritorn: repet:*  
*Aria. 8apud sign: ⊕*

*16. 44. Ritorn: repet:*  
*Cordevotu. Aria. 8apud sign: ⊕*

*Alleluja.*

Handwritten musical notation on aged paper, consisting of approximately 18 staves. The notation is mostly illegible due to fading and damage. There are some faint markings and a large water stain on the right side of the page.

Viola 2<sup>da</sup>.

*Sinfonia.*

*3 sunt Jesus*  
*8 Cori. tacet.*  
*Qua radia. no. tact.*

*io.*

*In dulci júbilo.*  
*tacet.*  
*Neplur. Hittorn:*

*44.*  
*Aria.*  
*Hittorn: repet.*  
*Sapud sign: ⊕*  
*16.*  
*Cordevotu.*  
*44.*  
*Aria.*  
*Sapud sign: ⊕*

*Alleluja.*





Violono.

*Sinfonia.* Musical notation on a single staff.

*Quæ radia.* Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, ending with *Da capo.*

*Ritornello.* Musical notation on a single staff.

*lett.*  
*O Mortalir* Musical notation on a single staff, ending with *dur.*

*Induci fubilo.* Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, ending with a double bar line and the number 8.

verte.

Handwritten musical notation on five staves, featuring various rhythmic values and accidentals.

Handwritten musical notation on a staff with a section crossed out and the word *Inducibilis* written below.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the word *Lecit.* above and *Neplun* below.

Handwritten musical notation on a staff with the word *Littorn:* written below.

Handwritten musical notation on a staff with the word *Aria.* above and *Amazefum.* below.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the word *Littorn:* written below.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the word *Cordevotum.* written below.

Handwritten musical notation on a staff.

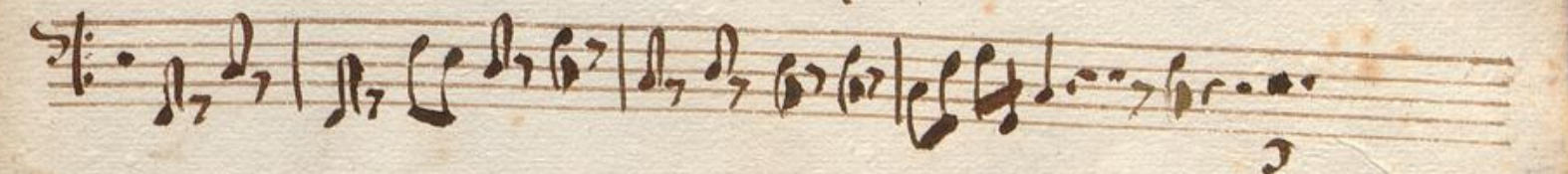
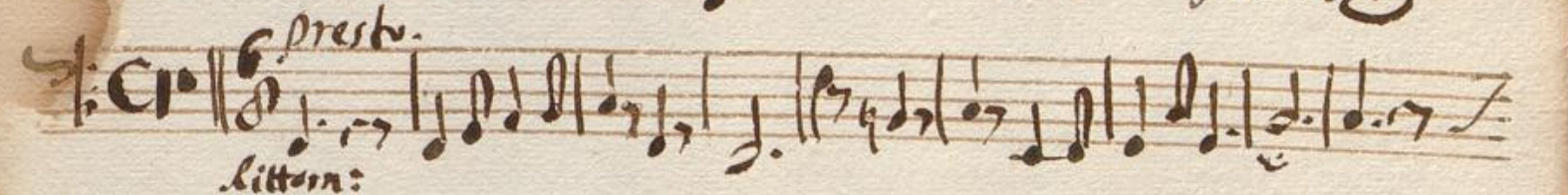
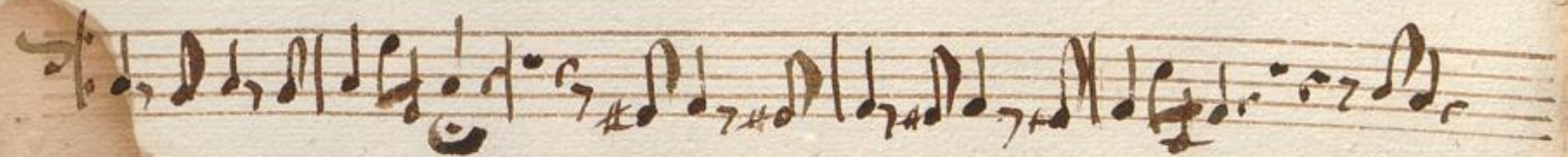
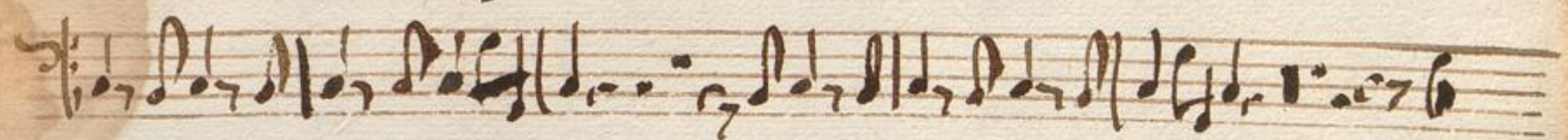
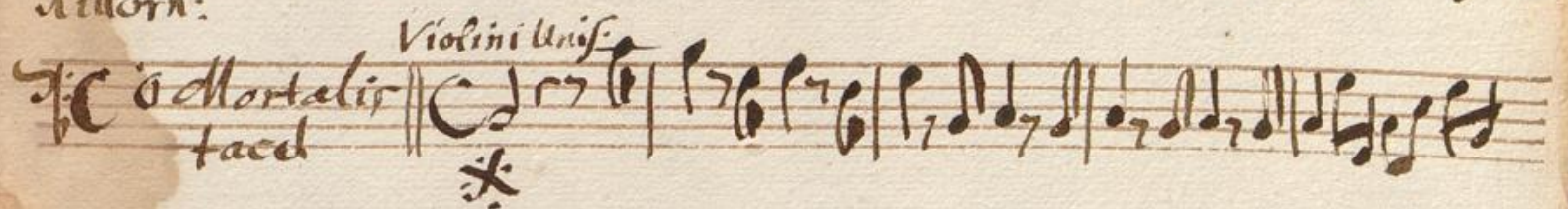
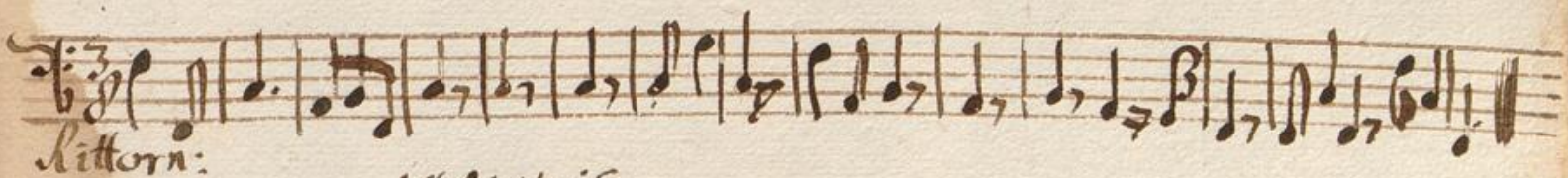
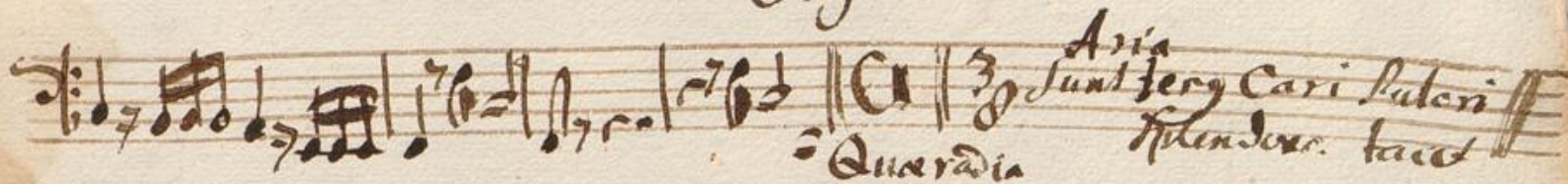
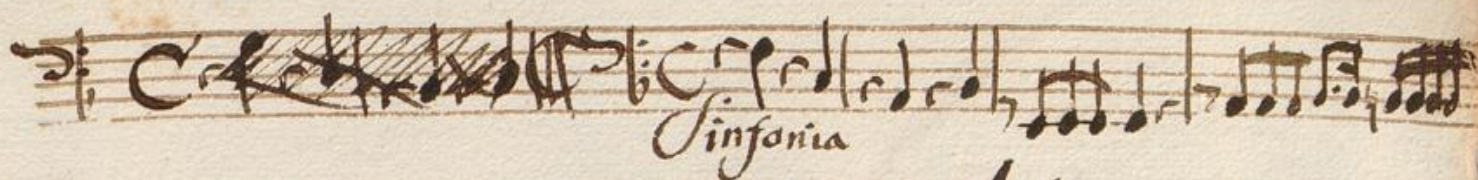
Handwritten musical notation on a staff with the words *Aria. Da Capo.* above and *con Littorn: in all segno.* below.

*Alleluja.*

The musical score consists of eight staves of music. The first staff is labeled 'Alleluja.' and begins with a treble clef and a common time signature. The notation includes various note values, rests, and clefs. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Faint, illegible handwritten text on aged paper, possibly musical notation or a list, with significant water damage on the right side.

11  
Basso Continuo Fagotto.



Bücher Catalog

1771

1772

1773

1774

1775

1776

1777

1778

1779

1780

1781

1782

12  
Motetto - Per il Natale

Quæradia

Canto solo.

4. Viol.

e  
Continuo

Auct.

Del Sig. Carlo franco. Polaroli





44

Subito.  $\text{♩}$  voce.

Da Capo.

Violini fin

44

Ne plus ergo.

Littorn:

Aria.

Amazerum

Littor.

Cordeuotum

47

Aria da capo

Littor.

Rinalfero

Alleluja.

verte.

Handwritten musical score on three staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a section marked with a '4.' above the first measure, indicating a fourth ending. The notation includes various note values, rests, and bar lines. The paper is aged and shows signs of wear, including a large water stain on the right side.

Allegro  
Corno